MATURITY WITH CLASS CHIRON RISING MAGAZINE ISSUE #82 $7.95

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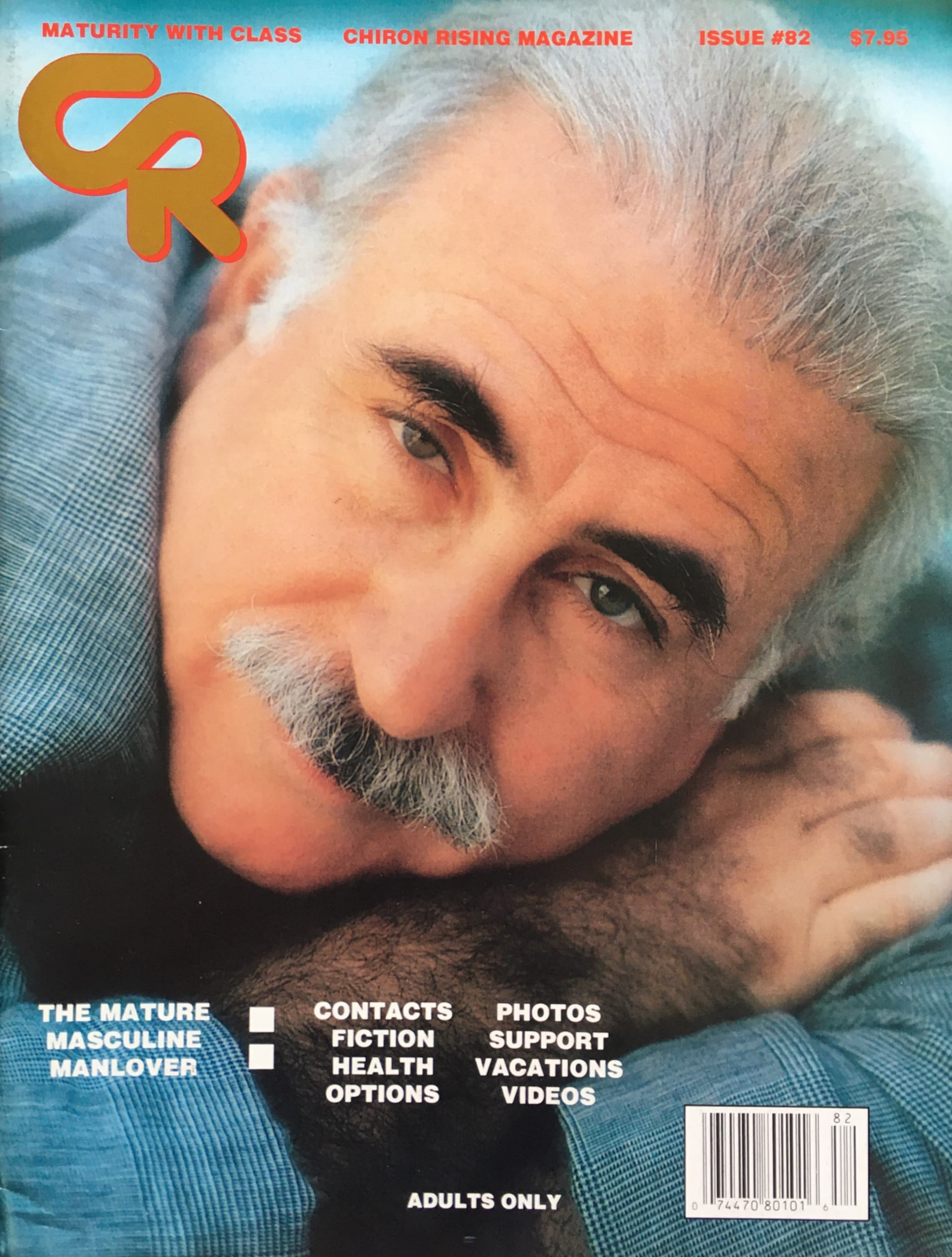

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MERRY CHRISTMAS FROM
THE COLONEL
TOMCAT

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# CHIRON RISING MAGAZINE ISSUE 82

**4 WHO'S WHO IN THIS ISSUE**

**6 FORUM**

**9 THE HAUNTING SILVER SOUND OF A PIANO**
**the virtuosity of Brent Johnston**

**10 BITS AND PIECES**

**16 THE ULTIMATE TRANSITION**
**letters from the cataract**

**20 NAUGHTY AND NICE**
**fiction by Brian McGarrigle**

**36 GROCERY MONEY**
**a true story by Patrick O'Connor**

**42 THE CONTACT NETWORK**

**57 BODY VIGOROUS**
**a cutting edge look at mature men's health issues**

# WHO'S WHO IN THIS ISSUE

## MODELS

FRONT COVER - **IL NONNO**: 57, 5'-4", 210#, Southeast Florida, in a closed relationship. Likes traveling, the beach, socializing with friends, and his "significant other." Looking to meet more friends for correspondence and friendships.

PAGE 2 - **THE COLONEL** (see profile for back cover)

PAGE 5 - **VIRGINIA GENTLEMAN TWO**: 48, 6ft., 290#, Tidewater Area, in a closed relationship. Likes travel, old movies, country inns, antiques, and really masculine men. Looking for friends.

PAGE 11 - **POCONO DADDY BEAR**: 60, 6 ft., 250#, Pennsylvania, in an open relationship. Likes sunshine, nudism, swimming, cuddling, classical and show tune music. Looking for mature, hairy man, 30-80, bottom, good friends, fun.

PAGE 14 - **THE JUGGLER & PAPA OSO**: 27//55, 5'-7"/5'-7", 170#/190#, Miami. Both like outdoors, cooking, quiet evenings, and good conversations. Looking only for friendships.

PAGE 15 - **DIXIE DICK**:65, 6'-3", 208#, Atlanta, single. Likes outdoor activities, camping, nudity, gardening, cooking, theatre, music, volunteer activities. Looking for 35-50, nonsmoker/drugs/excessive drinking, healthy, responsible, not overweight, for companionship and safe fun.

PAGE 19 - **ARIZONA FISHERMAN**: 68, 5'-9", 190#, Mesa, AZ, single. Likes fishing, hunting, bowling.

PAGE 21 - **IAMAJIM**: 53, 5'-10", 300#, Western New York State, single. Likes day trips, movies, gardening, touching, Haulover Beach. Looking for friends and relationship with nonsmoker.

PAGE 23 - **BARE TOM**: 68, 6'-2", 240#, Florida, in an open relationship. Likes reading, tv, music (classical & country), traveling. Looking for kind, caring, cuddly young man, 30-50.

PAGE 25 - **LAIR BEAR**: 47, 5'-11", 240#, New Brunswick, CANADA, single. Likes computers, fishing, outdoor nudity, music. Looking for friends.

PAGE 26 - **HOT WHEELS**: 49, 5'-10", Midwest, single. Likes travel, movies, music, reading, camping, nudism. Looking for mature men.

PAGE 27 - **SALVO**: 52, 5'-4", 160#, Toronto, single. Likes cuddling, kissing, walking, travel, dancing, home cooking. Looking for mature, healthy, caring, single men for possible long term relationship. Hair is a plus.

**LONG SHOT**: 24, 5'-9", 285#, Central Illinois, single. Likes sports, movies, older men, good food and friends. Looking for 40 and over.

**PINK FLAMINGO**: 35, 6 ft., 190#, Dallas, single. Likes theatre, roller coasters, MCC, fairs, dining out, outdoors. Looking for considerate, healthy, affectionate, Christian, manly man over 40.

**ADRIAN**: 32, 178cm, 78 kg, Melbourne, Australia, single. Likes music, the arts, travel, photography, theatre. Looking for an honest, sincere, reliable, kind and generous person to be his lover (55+).

PAGE 28 - **GEORGE OF HOLLAND**: 58, 1.71m, 87 kg, in an open relationship, Venhuizen, NETHERLANDS. Likes swimming, nudity, beach, travel. Looking for nonsmoking, intergenerational couple or single, 30-40 for friendship and fun.

PAGE 29 - **PAPA CHIP**: 62, 5'-5", 211#, New Hampshire, single. Likes classic cars, quiet evenings, movies. Looking for a full-time partner to love and enjoy having around.

**BOB OF THE DESERT**: 59, 5'-10", 205#, Palm Springs, single. He likes to do gym workouts and bowl. Looking for heavy, 50+.

PAGE 30, 31: **JARON**: 61, 5'-10", 200#, Washington DC Metro, in a closed relationship. Okay, so he's not available, but he's still a joy to behold. JARON is the webmaster of the Apollo Network. <Jaron@apollonetwork.com>

PAGE 32 - **WALTER MITTY**: (See profile under ARTISTS).

**BEAR MAKER**: 41, 5'-9", 270#, Orlando, in an open relationship. Likes gardening, woodworking, outdoors, dogs, bears, leather. Looking for honesty and personality in a lover/friend.

PAGE 33 - **KARL**: 61, 5'-8", 200#, Southern California, single. Likes dogs, horses, working out, videos. Looking for a mature, genuine, masculine top man for possible relationship.

**TONE BEAR**: 43, 5'-10", 185#, Coastal North San Diego, single. Likes surfing, travel, music, and films. Looking for late 40s plus, grey haired, masculine men. E-mail: tonebear@aol.com

**DIXON**: 60, 6'-4", 180#, Northern California, single. Likes hiking, gardening, photography, writing, books. Looking for healthy, positive-thinking companions.

**BOBALOO**: 55, 5'-7", 175#, Springfield, MA, single. Likes massage, old Hollywood, nude sunbathing. Looking for like-minded men.

PAGE 34 - **BIG DAVE**: 58, 5'-11", 182#, Toronto, single. Likes eclectic living. Looking for buffed body building bottoms. <irwin@netcom.ca> <http://www.netcom.ca/~irwin>

PAGE 35: **FREAD J**: 53, 6'-1", 236#, Oklahoma, in an open relationship. Likes hunting, canoeing, geology, horticulture.

PAGE 39: **BAREKAT**: 60, 6 ft., 250#, Tucson/Palm Springs, single. Likes travel, computers. Looking for 30-60 with good heart and soul for friendship and possible LTR.

PAGE 40 - **SWISS ONE**: 67, 174cm, 95 kgs. Lives in an open relationship near Berne, Switzerland. Speaks and reads English. Likes stocky men from 55 and up, travel, nude beaches, the sea, big cities, music of all kinds, classic films.

PAGE 45 - **TAURUS OF COLOGNE**: 66, 5'-8", 190#, Cologne, Germany, single. Likes reading, music, cooking, traveling, home, languages, museums. Looking for a man, 60+, hairy body, nonsmoker, honest, monogamous, small, under six feet.

PAGE 48 - **TUFFY**: 64, 5'-7", 154#, single, Texas. Likes sex, travel, reading, classical music, swimming, and working out. Looking for bearded men, similar interests, over 60.

PAGE 49 - **MR. MIKE**: 57, 5'-8", 175#, Los Angeles, single. Likes good company, mutual enjoyment, music, outdoors. Looking for late 50s and over, mature, masculine, healthy, humorous, heavyset/solid, hairy, bald, nonsmoker, non-drug user, social drinker, who enjoys life and all it has to offer.

PAGE 53 - **LDK**: 65, 5'-6", 200#, Cincinnati, single. Likes gentle folk, lovers of the land.

PAGE 59 - **FLORIDA JOE**: 67, 5'-7", 165#, Florida, single. Likes nudity, classical music, gay videos, gardening, walking, being an active top. Looking for younger bottoms, someone to share life.

BACK COVER - **THE COLONEL & TOMCAT**: One of the First Couples in the CR Family. Handsome and burly TOMCAT takes excellent care of our beloved icon, and THE COLONEL takes pretty good care of him in return. To know these two Mississippi hunks is to love them.

## PHOTOGRAPHERS

**MIKE DEVEAU**: 43, 5'-10", 220#, Palm Springs, single. He likes to have fun and is looking for other people to have fun with. Destined to photograph every hot mature man in the Palm Springs area.

**JOEL**: 32, Houston, in an open relationship with CR model THOM. He's always on the lookout for new models and has been known to travel widely just for the perfect shot. Recently moved from Austin.

**MANNY**: 48, 6'-3", 235#, Maryland, single. Looking for a long-term relationship with just the right mature, masculine, husky gentleman, 50+, who is healthy and hairy. Short and stocky men turn him on as well as the big and burly kind. The best cover-quality photographer around.

**PHOTOMAN**: Late 40s, St. Louis, single. An expert at getting hot, mature men (as well as admirers) to take it all off for the camera. Very much likes to get to know same intimately. A retired professional photographer who will travel for a good photo shoot.

## ARTISTS

PAGE 11, 12 - **RAY ROMERO** is a 33-year-old working artist living in Tucson. He's also into antique vehicles, motorcycles, and mature, rugged men, 45+. RAY's erotic artwork will be on display and sale at the San Diego Gathering.

PAGE 24 - **TIWA** is a distinguished watercolorist living in Thailand with his senior partner, Roy. He is seeking an American representative to help him market his works in the U.S. and the rest of the world.

PAGE 37: Under another name, **WALTER MITTY** is an enormously popular artist who lives in Orange County (CA) but spends most of his time at his younger partner's place. In addition to being a brilliant sketch artist and watercolorist, he enjoys doing humorous sculptures and erotic knick-knacks. His works will be on display at the Gathering in San Diego.

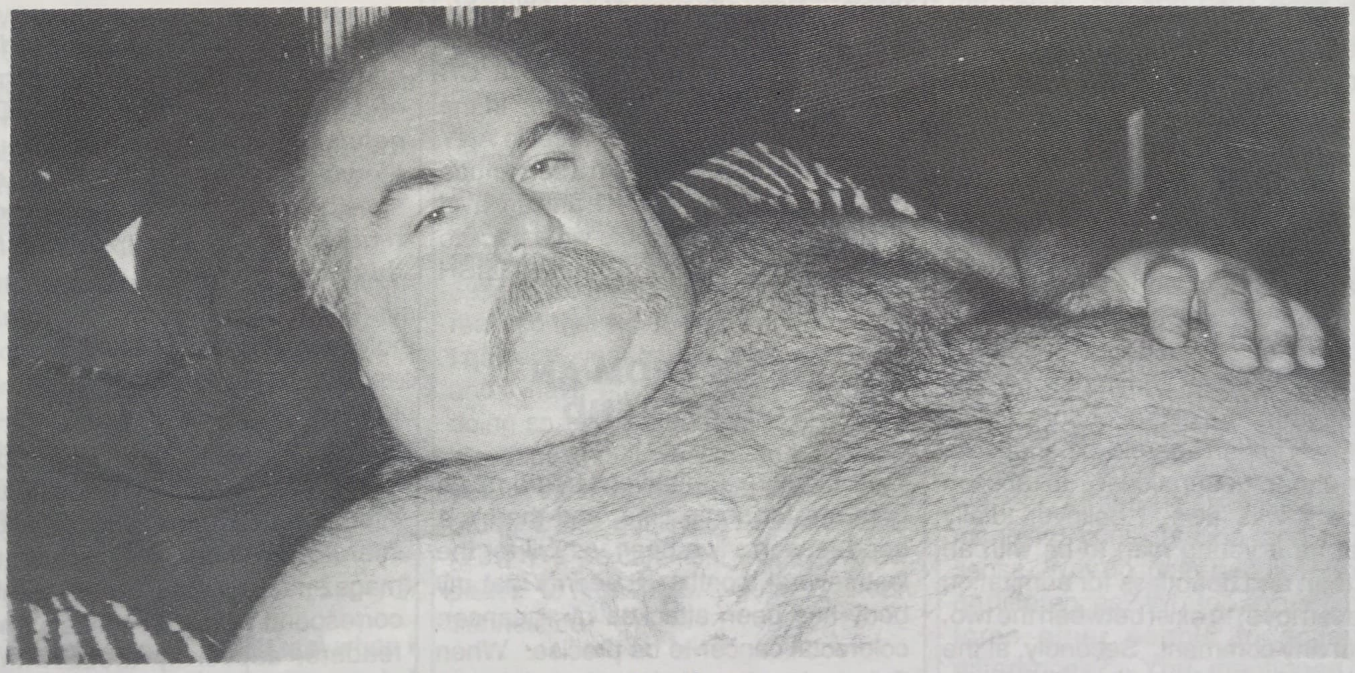
PAGE 56 - **RAM** is a prominent portrait and landscape artist who lives in Illinois and Florida with his partner, Bob. He spends most of his time in horticulture and painting. His peerless erotic works have been exclusively featured for over 10 years in CR and will soon be on sale to the public and displayed at the San Diego Gathering.

## WRITERS

**PATRICK O'CONNOR** is a ski instructor in Vermont, where he lives with his ski instructor lover of many years. Patrick's book DON'T LOOK BACK: A MEMOIR has recently been published in paperback and is available from his publisher (401-789-0074). He is presently working on a sequel, to be called SKIING WITH THE GOYIM.

**BRIAN McGARRIGLE** is 38, 145#, in an open relationship, and lives in San Diego. He enjoys meeting older, heavyset men. He often fantasizes about being trapped someplace secluded and cozy with either Charles Durning or Wilfred Brimley.

**VIRGINIA GENTLEMAN TWO**



**damien**

# FORUM

## SENIOR CARE

A few tear-sheets from CR #78 got enclosed in correspondence received today. I am astonished—and inspired—to learn of the highly commendable contributions homosexuals make to senior men. Facilities for the aged seem sharply skewed toward female care. Rightly so, since the ladies live, on the average, seven years longer than we men. Still, men who survive also need care. It exists mostly as an annex to nursing homes and residences dominated by women tenants and staff. The male tenant, aged, possibly ailing, is intimidated by this female accent. He needs his own atmosphere in his declining years. For terminal cases, a male hospice. For the ailing, a male nursing home, staffed by men. For the structured resident, a men's residence, staffed by men. For homosexuals, all three facilities in centers with large homosexual populations such as New York, Los Angeles, etc. For other locales, enlisting of homosexual volunteers to provide companionship, et alia, for the shut-in—a good substitute for unresponsive religions and expensive barrooms. Which American billionaire will be the first to be asked to contribute to such an endeavor? Eh? P.K./New York

## ODE TO CR

I was thinking about why CR is so special, and I decided to write it down. First, since ancient times it has been accepted that a great deal of wisdom is to be gained from admiration of, and learning from, the elders of our society. They freely impart age-old experience to the younger generations. In ancient Greece it was also, I believe, totally normal for a young man to be with an older man and doubtless for admiration (and even love) to exist between the two, without any comment. Secondly, at the end of the 20th century, when statistically there is, and will be, an ever-increasing elderly population to be "supported," the sooner we, both individuals in society, and society itself, accepts this and chooses to love its "senior citizens" (as they are known in England) the better for all concerned. Speaking personally, I have, since I can first remember such things, always chosen to be with old people, rather than those of my own generation. That was part of my upbringing. Now that I know that I love, and am stimulated (in all senses) by old men of the generation above me (i.e. 65+), and that, thanks almost entirely to CR (with a little help from DADDY), I have come to accept that I am totally normal. You cannot imagine how happy I have become. I am no longer isolated by thinking that my tastes were different to "normal" people. What is a normal person anyway? Thankfully I am ordinary, and we are ALL different, each and every one, gay or straight, and that is what is so special about creation. Finally, if I had anything to do with it, I would "honour" Chiron Rising and make it into a worldwide organisation with a charitable status. I would be interested to hear CR readers comments as to my views. Also, although still a little shy, and particularly not good in crowds of people, I would love to get to a CR Gathering in the next few years. In the meanwhile I would love to receive ANY letters from older (65+) with a semi-nude photo if possible, since I am an avid writer of letters and would write back to all who wanted to write to me. ENGLISH ADMIRER/London

## NEWS FROM AN OLD FRIEND

Hi, guys. You haven't heard much from me for some time, and there's a good reason. I've been very ill for the last several months. It seems that my body has been attacked by a cancer: colorectal cancer to be precise. When they took out my colon, they detected several lesions of it on my liver, so now I'm going the chemotherapy thing and have volunteered to take a set of medications that are experimental. The side effects I wouldn't wish on a Norway rat. I received your latest lovely mag with a renewal notice. I'm afraid that I'll have to pass at the present time, guys. I just can't afford it, and with my physical situation being so undetermined, I don't know how long I'm going to be around, so I can hardly think about attracting some sweet man to come be my love—and pallbearer. But, God, that sweet lad, ROBERT IN TAHOE, is a tasty looking morsel, isn't he? For someone who likes young men like I do, I mean. I have enjoyed our association for the past several years, guys, and enjoyed meeting you and your many wonderful friends. Thank you for your hospitality when I visited you a couple years ago. I only had the one chance to party with CR in Las Vegas, but it was really an unforgettable time, and thank you for that. The two wonderful young men who pursued and won me that weekend were my last, but they have been a fantastic memory. With love and appreciation. LORD CLEVELAND/SF Bay Area

*LORD CLEVELAND, an ordained minister, presided over the interment of beloved CR writer KEN RICHIE's ashes at "The House of a Thousand Flowers" in late 1993. He is a very special man, and we ask that our readers join us in supporting him in this time of crisis. P & B*

## GREETINGS FROM GREECE

Hello! I am very happy to have found your beautiful website on the internet. I am 34 years old and I am interested in finding out more about your magazine. I would like very much to correspond with your models and your readers, especially those with good personalities and over 55. If someone is

interested in writing me, I live in Athens and have a dog and cat grooming store. I like reading, listening to classical music, theatre, arts and traveling. Looking for friendship only. Thank you for the nice meeting on the internet. ATHANASIOS <kalogeropoulos@rocketmail.com>

## DISAPPOINTED IN COLORADO

Received your issue 81 and am quite disappointed. I have no hang-ups about nudity, but it is what people are on the inside that counts most with me. There was only one ad listing for Colorado, and while we have some things in common, he specified seeking a white male. I am white but incompatible with racists. May I please have a refund, less cost of issue 81. Thank you very much. I DO need the money. Also, the Denver guy said he is well-hung. It is not the size of a man's cock that is important to me, but the size of his heart and the qualities of his mind. E.B./Denver

## SHORT AND SWEET

I am a closeted, young 27-year-old male who appreciates as well as admires all of the work you do. I wish that I could come rushing out of the closet and greet all of you, but that is not possible at this time. Keep up the good work! (via internet)

***

We really like your magazine. We miss CR Classics. I only wished I had the equipment to help you, because then I would. Your magazine is very wonderful. Please do not ever stop. We met through CR 5 years ago! MARK & DAVE/Wisconsin

***

I think that the model REBEL II is the absolute. I am an artist and have reproduced his image many times. More photos would be great! You guys have a wonderful magazine. I am 23 years old and have been married to an older gentleman for four years. I understand everything your magazine puts forth. Keep up the GREAT WORK. (via internet)

***

Just a quick note to say that when I was a younger man (and even now), I was constantly asked why I liked older men. "Father figure" theories were the easy conclusion, but the way I figure, who cares? I just do, and I want to write a quick note to thank you for letting me know I'm not alone. Keep it up! B.L. (via internet)

***

Hi, men. I love your CR Magazine. Good stories and pictures. Just thought that I would give you my thoughts about it. I'm still a loyal subscriber and will continue to be as long as there is a CR Magazine. Thanks again for showing me that I'm not the only one out there that likes older men. All I kept getting from my so-called friends is that the older you get, the more you want the young ones. Well, I'm not that way, I still like the older ones, even though I'm getting there too. Thanks again. TimeLord (via internet)

***

Hi! Have come to enjoy your magazine in spite of the difficulty in obtaining it over the counter locally. Will be sending in a subscription soon. And I am very impressed with the quality of the men who speak well of your magazine. I have met several of your subscribers and have found them to be delightful and delight-filled men. Their praise of CR is important to me. Please keep up the good work you are doing. El Toro (via internet)

***

My partner and I would like to volunteer to help out at the San Diego Gathering. If it weren't for your publication, I would not be living my life now as a gay person who thought he was weird because he was always attracted to older men. Deen and I met at the last regional gathering in Charlotte. Our lives have never been the same since that experience. I'm 34 and he is 59, and we are so much in love. I never realized that life could be so wonderful. I quit a 15-year career to be with Deen, and I have not regretted anything for doing so. Well, I guess the gist of this message is that we want to help repay you for the happiness that you two have brought into our lives. Please let us know how we can help. Hugs, love and peace to you both. John & Deen/ Tennessee

***

Just wanted to drop you a note to have you change my address. Wes wrote to me a year ago, and like in all fairy tales, we're living happily every after. Good luck and health for the future. PAUL NELSON/SF Bay Area

*PAUL, previously of Michigan, was the cover model of CR #72.*

***

My partner and I give the two of you credit for having brought us together. On 15 November, we shall have completed our first year. We are much devoted to one another in all respects. You have given us something quite extraordinary—something that in my wildest fantasies I could not have expected at this time in my life. Both of us thank you. J.M./Indiana

## CLOSED TO WHOM?

I just got the new CR. Some beautiful new men. Wow! Is it Murphy's Law that someone as hunky as Virginia Gentleman Two flashing a lot of hairy chest—and Hower, with the hairy body, big balls, and fat cock—put these seductive photos in and they say they're in a closed relationship and looking for FRIENDS?! Gawd, if these gorgeous men are looking for friends and are in a closed relationship, then cover up those beautiful bods. Don't torture me like this. I'm sitting here eating my desk. Here's the candy, but you can't have any ... (sigh). What would the cosmic muffin say? Joe (via internet)

## NEGATIVES

As H.N./Michigan said in the #81 FORUM, there were more than usual negatives in #80. I, however, thought that all these negative things were rather interesting. At least they actually happened, and we all can learn lessons from them. I do not think that we should ignore them. I have no idea why grown-up adults cannot behave in a decent manner. All need to exercise a little bit of modesty, consideration and common sense. Why do many people try to focus on differences? Why do so many people force other people to accept the differences? You mentioned some

people were very unhappy to be in the same room with pork. Do the same people try to avoid me because of the smell of soy sauce, miso soup or raw fish? It is easy to find differences among us and criticize other people for our differences. I believe, however, that all of us are more similar than different, and we should concentrate our efforts on similarities to promote mutual understandings. For the same reason, I personally do not like gay movements which emphasize too much on uniqueness of the gay culture and almost force the rest of the world to accept differences unconditionally. Why can't we approach them by pointing out how similar we basically are? The same goes with many other "minority" groups. Why do we have to discriminate ourselves by focusing on differences, then complain about being discriminated against? (I feel that I am sidetracking too far, but I feel good.) It is much easier to understand something similar than something different. The higher the degree of uniqueness is, the more difficult it seems to understand. I am sure that we will understand differences better, once we know what we share in common. Regards. T.I./Seattle

***

In reading #80 I really came to admire your words about your last gathering. While I have never attended a gathering, I thought I understood some of the rules and goings on, but your article helped me understand a little better. I also like your way of tooting your horn and admonishing yourself at the same time. This is something that I find too little of in today's world. Further in the issue I also enjoyed FRESNO GREY FOX. I have since been in contact and find him to be an interesting person. The reason I thought it was important including him was the fact that he is in a wheelchair. I am married and my wife is disabled and while we don't champion that the world has to change to accommodate the disabled (it really should, in a way), we have found that life doesn't stop just because of a disability. This is a message that I think occurs in many articles in CR but are deeply hidden. Keep up the excellent work. L.C./Northern California

***

Sorry, I can't hold back any longer. Who elected H.N./Michigan to speak for all of us? What's all this WE stuff? Offer a serious subject and attempt to educate your readers, and dim-wits like H.N. scream "negative." "Petty problems?" "Handled privately?" Cheerfully refund his $42 and consider yourself free of one less fool. If he were any more negative, he would spawn lightning. Screw 50%; this sour ball sees the glass as 5% empty.

Actually I was surprised that you EXCLUDED the really big story—that of the Orlando orgy rooms, which many of your "friends" went to great lengths to hide from you. The gay community is NOT a homogenous, warm and fuzzy group of like-minded male man-lovers who are aligned in the same struggle. You found that out in Las Vegas when your expanded invitation blew up in your face. Sexual predators/ pranksters, exhibitionists, paranoid aggressives, boozers who turn mean, tough hustlers, sourpusses, screamers—they'll all be there to ruin your soiree if you allow them in. And on the subject of fringe elements, how about those who sponsor orgy rooms, pig pens for those who prefer sexual fast food? What, ME worry about HIV, herpes, genital warts, gonorrhea, hepatitis, syphilis, colds, influenza, chlamydia pneumoniae (a suspected "trigger" in heart attacks), thrush, meningitis, urethritis, chancroid, molluscum, granuloma, yeast infection, strep, lice, and scabies? What would happen if just one guy showed up with Multi-Drug-Resistant Tuberculosis? (MDR TB is scaring the hell out of the CDC.)

Things have changed. There seems to be an element of sexual extremism brewing here in the late nineties that could eclipse even the sickening pig-out of the late 70s. Why indeed do men travel hundreds of miles to a CR Gathering only to spend all their time in an orgy room taking on anyone and everyone, or risking illegal sex in the hot tub, or cruising the toilets and staircases? For any of your readers who think I'm exaggerating, have them checkout the XTREMESEX website on the internet and learn all about things like "barebacking", "raw sex", and "pozcum." If there are an alarmingly increasing number of gay men out there who are willing to purposely infect themselves with HIV for the glory of extreme sex, is it that much of a stretch to imagine variations on that theme in San Diego? Which extreme sex freak will succeed in starting an epidemic? Which sociopath will try to ruin it for everyone?

Oh, MOMMA, I can't stop! I can't believe what I'm hearing on these mailing lists and chat rooms. Such bile and outright stupidity! And it's rampant, not isolated. Hey, you fucking QUEENS: You savage CR & company for "profit motive," yet you freely fork over money for a plethora of expensive "necessities" produced by hundreds of gay-owned companies, all of which are in it for the profit. YOU get salaries or retirement checks, but Pat & Bruce SHOULDN'T?! I've suffered through 10 years of poisonous diatribe about Pat & Bruce, from the initial character assassination attempt by a "competitor" to the recent berserk cyber attack by a certifiably fried wacko (and obvious disciple of the former) here in Philadelphia who threatened violence and made disgusting remarks about Pat's deceased mother . Unfortunately so many people don't have minds of their own and believe everything they read, be it on the internet or in the pages of a zine with a circulation of a couple of hundred. It's like a vicious rumor; once it gets started it's too late, and negative people enjoy believing negative things. And if a rumor gets out of hand and causes immense grief, then THAT'S SHOWBIZ!

Okay, I'm outta here except for one parting shot. This comes from the heart, and I KNOW that I'm in the majority when I urge: **stay the course**. CR is much more than just a magazine. It is a tower of strength that grows stronger with every new subscriber. You and Bruce have done something remarkable: you've made a profound difference in the lives of thousands of men. Few of us can begin to match your contributions. PISSED IN PHILLY

## CAPT'N TOM

the fotos of captn tom like to have broken my wrist. r devil, 2 much fun, russelville ar

# THE HAUNTING SILVER SOUNDS OF A PIANO

## the virtuosity of Brent Johnston

We're very proud of the fact that CR attracts a wide spectrum of readers. Heavy equipment operators, college professors, police detectives, ministers, professional athletes, famous composers, waiters, distinguished authors, florists, neurosurgeons—every occupation imaginable. To our delight, however, we seem to attract an inordinate amount of brilliant keyboard artists. One such subscriber recently sent us a new CD he'd recorded, and it blew my socks off.

The album is called "Piano Classical Wallpaper," and it features our very own Brent Johnston performing works by Debussy, Grieg, Gershwin, and Bach. The first words that came to mind upon hearing the first cut, Debussy's "The Terrace For Moonlight Audiences," were "crisp" and "masterful." I became entranced and found myself being woven into an ethereal tapestry. On to the heart-tugging melodies of Grieg and Johnston's own haunting "Theme for Diviana." As Johnston began playing Gershwin's "Rhapsody in Blue," I thought of all the times I'd heard it since first performing it as a flutist with the Odessa (TX) Symphony Orchestra with Jose Iturbi as soloist. This day I heard it as never before. Brent Johnston can play the hell out of Gershwin!

By the time I had been cast adrift by Debussy's "The Submerged Cathedral" and "The Girl With Flaxen Hair," and retrieved by Bach's "Prelude and Fugue in G Minor" and "Prelude and Fugue in C Minor," I was on the phone with Brent, inviting him to join our recital series in San Diego.

Brent was born and raised in Ogden, Utah. Early in his career he won national competitions and appeared in recital in cities throughout the United States and Europe. He has been on seven worldwide USO tours, including three Christmas tours to Vietnam. In addition to his performances as a solo recitalist and chamber musician, his pianistic skills include studio recordings with the Osmonds and many other artists as an arranger and accompanist.

Brent is an avid lover of nature and the outdoors. In 1985, he moved to Alpine, Wyoming, a small mountain village south of Yellowstone and Teton National Parks. From his rustic mountain setting studio, he perfoms concerts, has produced four LP recordings of his distinctive style of playing, composes, writes and teaches. He is also on the music faculty of Western Wyoming College in Rock Springs. He studied music at Weber State College and the University of Utah. He has studied and coached with Frederick Dixon, Virginia Willard, and in New York with Seymour Bernstein.

Brent's recordings may be obtained by visiting his website at

**<www.starvalleywy.com/brenthoven.htm>**

or you may write to Brenthoven Recordings, P.O. Box 3068-A, Alpine, Wy 83128-3068, for more information on his recordings. See inset for pricing.

Brent has graciously agreed to join us and perform along with three other keyboard giantsl.

I can't wait!

P.H. Colley

*RECORDINGS BY BRENT JOHNSON*

| *Recording* | *CD* | *Tape* |
|---|---|---|
| *Piano Classical Wallpaper* | *$15* | *$10* |
| *The Other Side of Time* | *$15* | *$10* |
| *The Homing* | *N/A* | *$10* |
| *Brenthoven: Not So Classical Piano* | *N/A* | *$10* |
| *The Recital* | *N/A* | *$10* |

*Add $2 for shipping and handling per unit. If you would like to hear brief selections from each tape, email:* ***pianoman@starvalleywy.com*** *and provide your name and address.*

## WHAT IT IS

Chiron Rising Magazine is published every other even month by two old farts who don't know any better. We don't have a staff, but we have occasional volunteers who help us mail out issues and do clerical work. Except for time spent eating, sleeping, watching a little television, taking care of our two senior dogs and going to see a lot of doctors, we have no life of our own.

For that reason, we respectfully ask our readers to be tolerant of the inevitable delays, screwups and miscommunications. In order to put out a good product under these conditions, we have no choice but to operate by triage.

New to CR? Here are answers to some oft-asked questions:

Chiron Rising was named after a comet called Chiron. It's a long, boring story, so use your imagination.

CR models and writers want to hear from you. Follow the instructions in the fine print of THE CONTACT NETWORK.

The code on your address label indicates the date your subscription will run out. We will include a reminder note inside your final issue. A "V" means you're cool.

If you would like to become a CR model, follow the instructions in WAS THAT YOU IN CR?

# bits and pieces

## THE BOOK OF RAM

Sixty plus works by celebrated artist, RAM, reproduced in the original black or full color. It's at once a coffee table book filled with THE most exquisite erotic drawings of mature men every created, and a catalog with instructions on how to purchase numbered, authenticated prints. You can even make an appointment to inspect an original at the Gathering in San Diego if you're serious about investing in RAM's work. See the ad in this issue.

## APPAREL WITH CLASS

The design is complete and the production has been kicked off for CR's new quality line of embroideried caps and polo shirts. Our initial offer will include two low-profile, 100% cotton caps: one white , and one black with suede bill and gold logo. Our shirts will be 100% combed cotton: one tan with a cream and green trim logo, and one forest green with light green and white trim logo.

Sorry, couldn't get the order form in this issue. Please call for a brochure.

## 10 BIG MYTHS ABOUT COPYRIGHT EXPLAINED

For all you guys who think that anything posted on the internet is "public domain" and fair game for anything your hot little brains have in store, better check out this website. For those others who say, "Who cares? Let 'em file suit," perhaps you might want to read about how copyright infringement could be considered a felony under certain circumstances.

**<http://www.clari.net/brad/copymyths.html>**

## HAVE FILM TOO HOT FOR WAL-MART?

A good film developer is hard to find, but a good, reliable processor of adult material is very difficult to come by. Now there is PHOTORUN in West Hollywood. They are the best we've dealt with over the past 12 years. They are located at 8999 Santa Monica Blvd., West Hollywood, CA 90069. Phone (310) 858-1885; Fax (310) 271-9786. Check out their website, where you can download an order form:

**<http://www.photorun.com>**

## REVISED TERMS ON DELEGATE AGREEMENT

Article 6 of CRPI's Delegate Agreement has been amended to read:

"CAMERAS: Delegate understands that absolutely no videography will be allowed at any CR venue, including dinner events, workshops, recitals, art exhibit, D.J. dancing, cabaret or pool areas. Still photography is allowed, provided permission is granted by photographed subjects."

Article 8 of CRPI's Delegate Agreement has been amended to read:

"UNAUTHORIZED EVENTS: Delegate agrees not to host, videotape, or be a party to any unauthorized gathering organized by clandestine invitation or word-of-mouth for the purpose of group sex or any other activity which could damage CRPI's reputation or relationship with the hotel."

Private sex orgies are not illegal per se in California. The same holds true for videotaping people without their knowledge or approval, wearing drag, refusing to wear a wrist band, public passionate kissing, etc. Indulging in any of the above will get you removed from the Gathering, however. Remember that this gathering is a private function; guests are invited contingent upon their acceptance of our rules of behavior.

## THE BIG PICTURE

There is now a very impressive resources website for mature gays and lesbians. Check out:

**<http://www.gayscape.com/gayscape/mature.html>**

## IDIOT/IDIOT

One of the wonderful things about the internet is that you never know what you're going to run into. Our neighbors and good friends, Jim and Allan, sent this website address to us and warned us not to stay there too long. Check out:

**<http://junior.apk.net/~jbarta/idiot/idiot.html>**

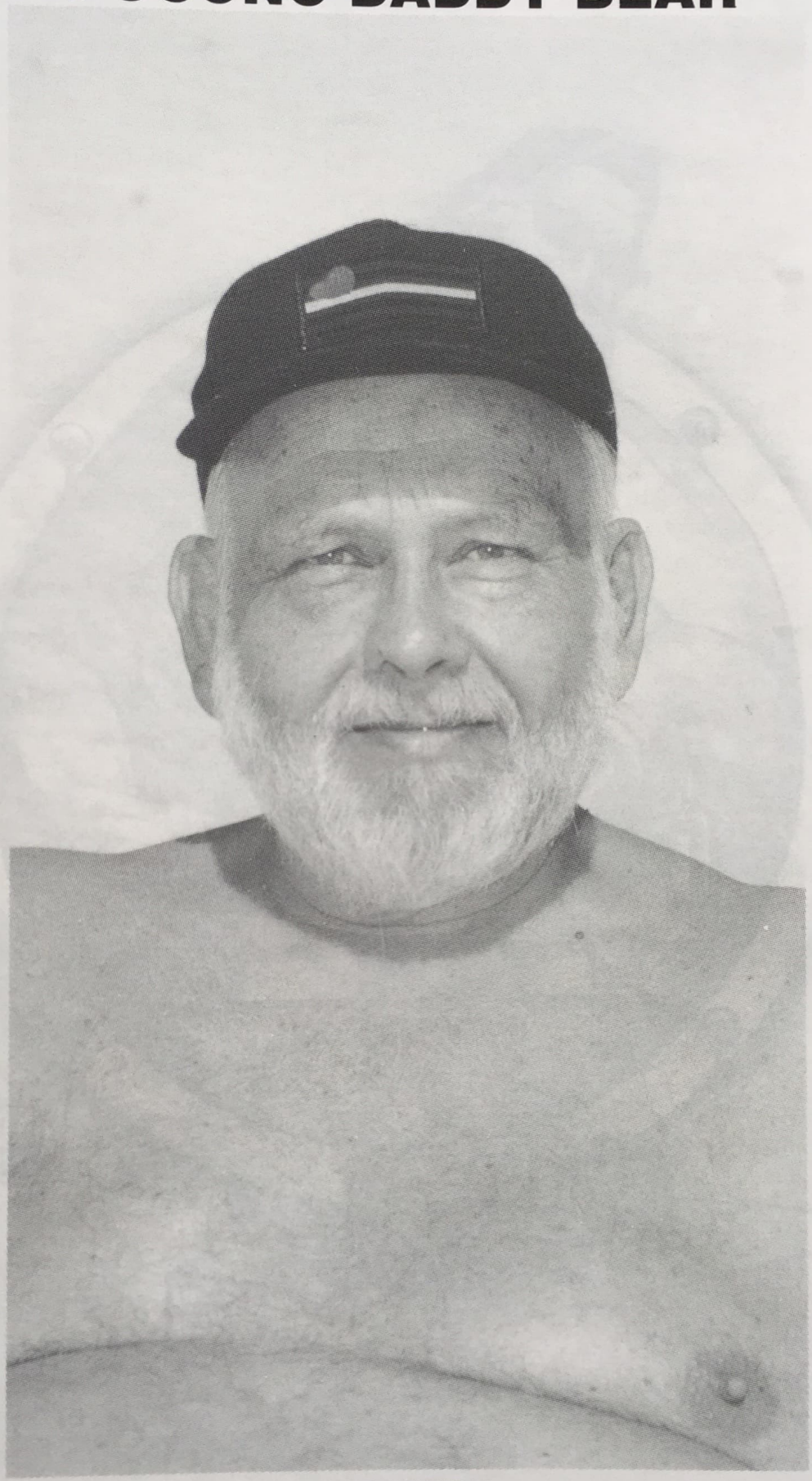
## SHOP FOR CR PRODUCTS ON THE INTERNET

In the very near future, we will open a secure cyber shop on the internet. Customers can purchase apparel by clicking on the item, size, and color of a product, then "dropping" such into a "shopping cart." Customers can also renew subscriptions, register for a gathering, place an ad, buy a book, or pick out some back issues.

## THE 2ND ANNUAL CR SIMBA MARDI GRAS
## FEBRUARY 20, 21, 22, 1998
## THE MILLENNIUM SYDNEY HOTEL

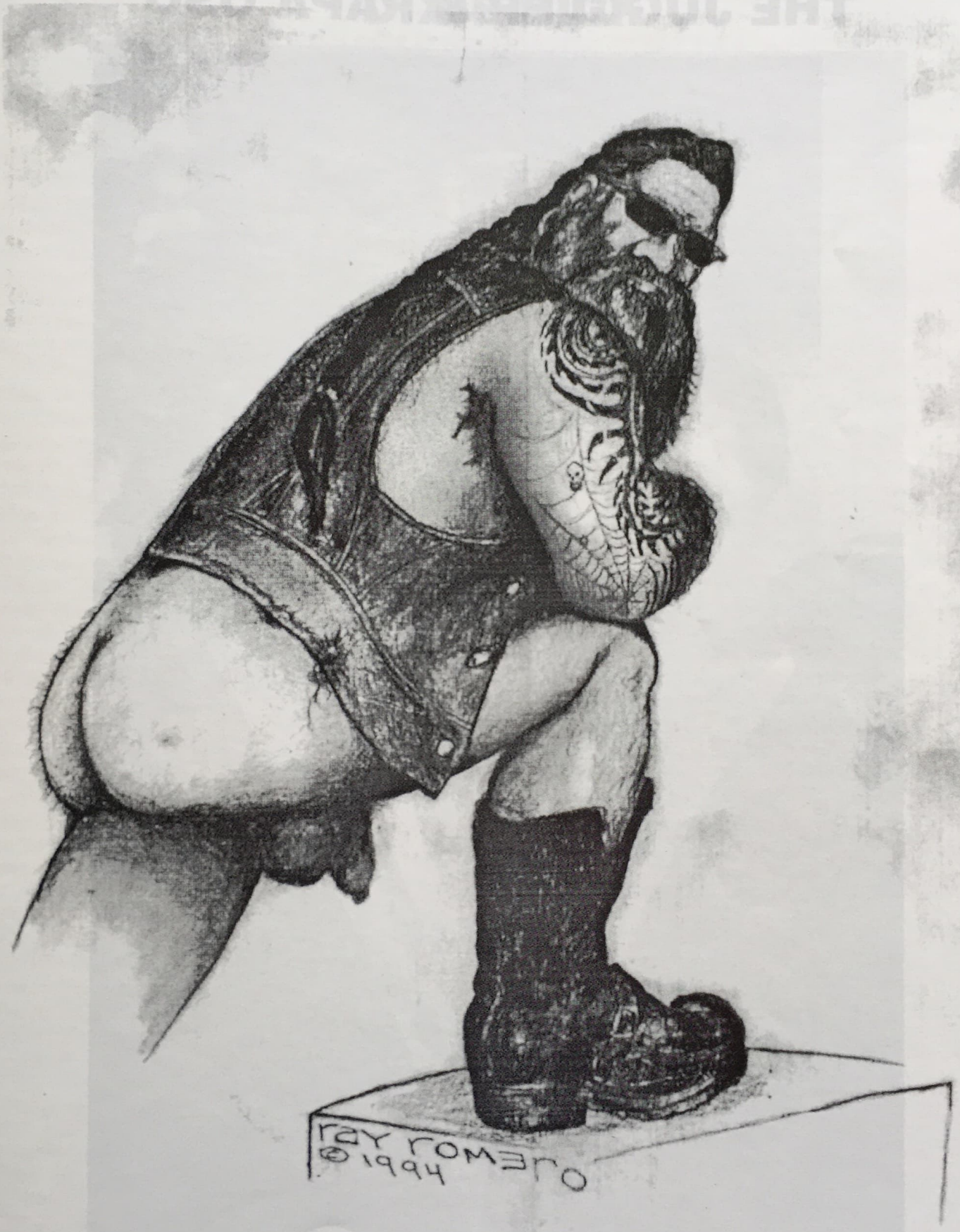
**We still have plenty of room at the 1998 gathering in Sydney. Space for the CR Aussie Odyssey (Feb. 22 through 27) is sold out. CR grandstand seats for the parade are also sold out. For more information, call (888) 227-2935 toll-free. Outside U.S., call (760) 868-6371**

# POCONO DADDY BEAR



**PHOTOMAN**

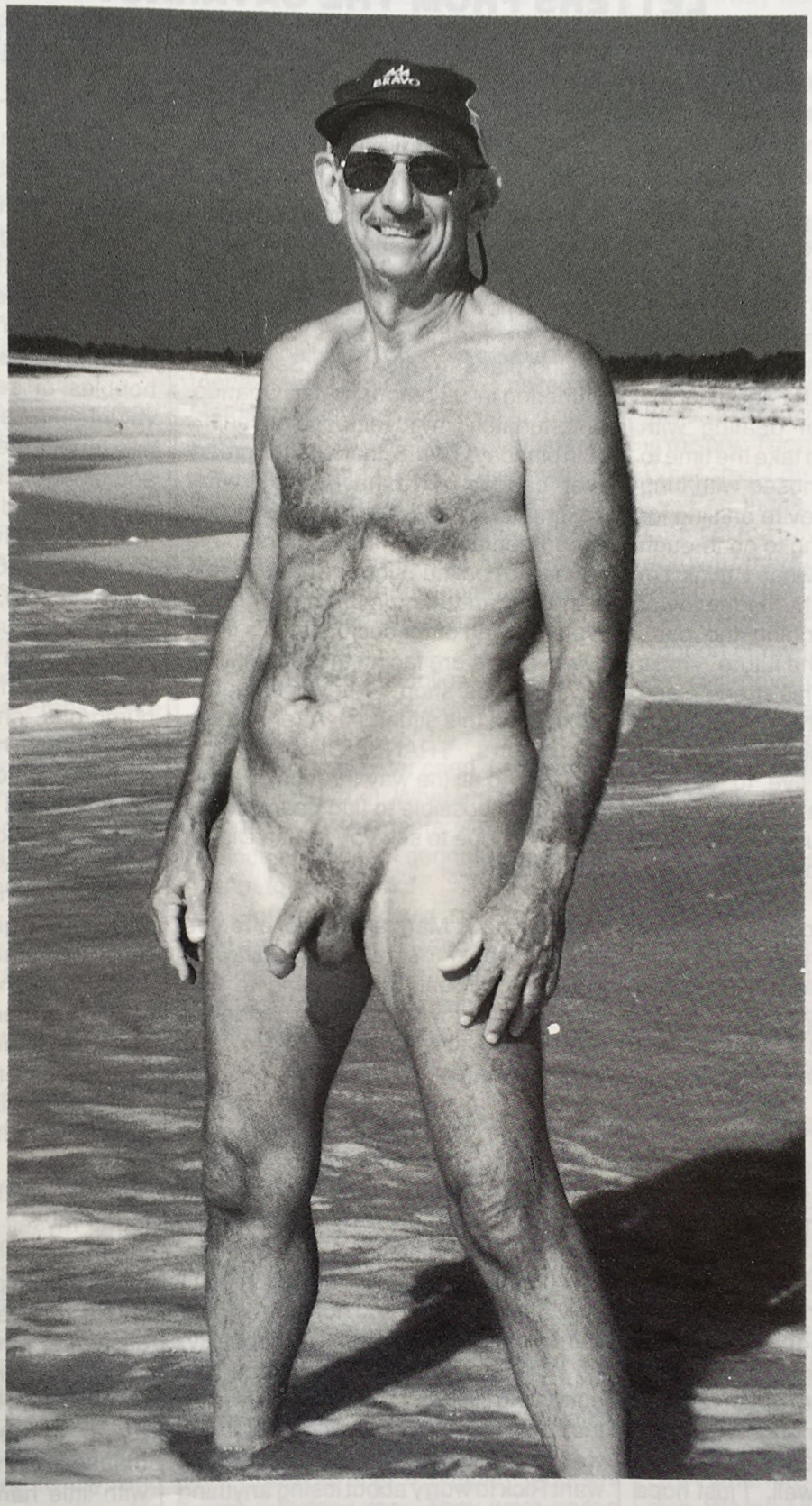
# THE ARTWORK OF RAY ROMERO


RAY ROMERO
©1994

# THE JUGGLER & PAPA OSO

**PHOTOMAN**

# DIXIE DICK



jln

# THE ULTIMATE TRANSITION

## LETTERS FROM THE CATARACT

*Warning: The following letters will break your heart. If you wish to tiptoe through the tulips and keep that endless party going, you'd best move on. If you want to know about and prepare for that dark day the majority of us will eventually have to face, then take a deep breath and proceed. Pat & Bruce*

I just finished reading your FORUM section in 79 about THE ORDER OF THE SILVER SIMBA and it brought me to tears again. You see, I lost my Jerry to cancer this past June. He was 72; I am 39. We had close to 10 years, and now I'm going through the agony of his loss and the anger of dealing with relatives who didn't even take the time to call when he was diagnosed with lung cancer. Oh, but now they're battling for the spoils, and I'm having to go through the courts to fight for what I think I'm entitled to. Jerry brought me the joy of learning and understanding the past, and an appreciation of the future. I miss him dearly, but through his strength and the help of the Almighty, I will prevail. We were building the house that I now live in, but he didn't live to see its completion, so I'm dealing with losing him and living in a house where I feel isolated. In time my wounds will close, and I need to look to the future and starting all over again. I can truly say that I know what it's like to grow old and to be forgotten by your so-called relatives. My father treated my Jerry like a brother, and my sister and two brothers loved him very much. My mother, who passed in 1995, also due to cancer, was a cherished friend to Jerry. They shared the same disease, the same radical surgery; they shared something very personal and could comfort each other just with a chat on the phone. Jerry's own sister didn't even call when he died. I'm sure we all have horror stories of friends that go through this. Your magazine has given me a sense of camaraderie with those other readers who have similar experiences. I share the emptiness in their hearts, but I share the fond memories as well. I just hope that someone will love me as I love Jerry during the golden years of my life. A.S./ Maryland

***

My lover and I attended the Gathering in May and had a blast! He didn't think he would have very much fun but soon realized how popular big, gray-haired men were for this crowd. We started making plans to attend the San Diego Gathering in '98 before we left Orlando. Unfortunately, my lover found out on his 68th birthday, July 15, that he had primary liver cancer. We have done what treatment was possible, which was only experimental, and the doctors have refused to continue since he has become jaundiced and the tumors have grown. We are trying other doctors at this time; however, we are facing the fact that his days may be short. I never thought I might be in this situation. After reading Tecumseh's TRANSFIGURATION in #80 (crying all the way through), I knew it could be possible to find peace in this ordeal. I hope to see you in San Diego. E.L./Florida

***

My name is Mark and I spoke to you about a week or so ago, regarding my having AIDS and my wanting to find someone for my lover, Rick. Actually I want to be able to be a part of this person's life, a family if you will, until it is my time. I'm sure this sounds crazy or selfish. I'm sure that there are people who won't agree with me and my/our decision. I don't care. I just want someone to be there for Rick, to take his hand when he (finally) lets got of mine. The only selfishness on my part is that I love Rick too much and not only do I not want Rick to be alone, I want to (hopefully) be able to know the person that I'm entrusting Rick to. I also am selfish in the fact that I know how hard Rick and I have worked for what we have and I don't want Rick to worry about losing anything or worrying about changing his life-style. Is this so wrong? I know that people are gifts from God and that it is a privilege to be able to share in each other's life. For me, my time with Rick (nearly 5 years since meeting January '93 when I was diagnosed with HIV) has been the most rewarding time of my life. I have learned so much from him during this time. He has shared his love of life and nature, his hobbies of sewing, gardening, crafts, volunteering and giving of one's self. He has taught me the meaning of love, life and family. Rick is my family as well as my best friend. The irony of Rick and all that he has given and taught me is that in my nearly 36 years, as much as I know and have had, I never knew the value of these things until Rick came into my life. At 41, Rick is a truly generous and patient man with a child-like nature; inquisitive, humorous, charming, a good listener. He is honest, hard-working, and loves all that life has to offer. He sees only the best in things and people; he is a "true friend." Mr. Colley, I don't fear death; my physical suffering is minimal. I have learned so much during my time with AIDS. It has given me a new perspective on life and taught me to appreciate so much. To me, AIDS has not been a curse but rather, a blessing and gift from God. In all honesty, the only hardship that I have encountered has been the protease inhibitors. The side effects associated with these drugs were far too much for me to handle; the bad finally outweighed the good, and I suddenly found myself "dying from AIDS" rather than "living with AIDS." Thus, I stopped these therapies and with Rick's support, chose to forego further treatment and allow life, nature and AIDS to take its course. For now, my energies are focused on Rick, our dogs, family and trying to help Rick situate his life (financially) in order to live on his income with little hardship with the loss of my income when I die. I guess that is why I worry so much. I don't want Rick to worry or struggle; I don't want him to change his life-style. I want him to be

able to maintain his life-style and I really hope for him to be able to share all that he has to offer with someone else. Ultimately I just don't want Rick to be alone. I thank you for your time as well as your interest in my situation. Mark & BEAR MAKER/Florida

***

My name is Joseph and my lover's name was Frank. I found CR about six years ago through a friend of mine, Jim, who is now helping me write this letter. After the first gathering at the "House of a Thousand Flowers" I was very anxious to come and join the next one, but Frank was not interested. He said, "It's nothing special to attend."

A year passed and we still disagreed about the Gathering, but I held my tongue and hoped someday my wish might come true. I became a big CR fan and supporter, but we did not subscribe. However, I often bought many extra copies to give to friends who did not know about CR.

A year and a half later I got information that the Gathering would be held in Las Vegas. I told Frank: "We must go." He was still reluctant so I decided to go alone. Frank finally decided to go also. Well, it was great! We spent many hours with good friends. Frank made more friends than I did. Over the next few years, we attended Orlando twice and San Diego.

Frank worked for a large corporation. I am self-employed and own a retail store. We both worked seven days a week. We were surrounded by our families, so we had to keep our relationship a secret. The CR Gatherings were our only vacation, and we enjoyed them very much.

On July 21, 1997, I was awakened by a telephone call from Frank's sister. She told me that Frank had complained of chest pains and was taken away by ambulance to U.C. Medical Center in San Francisco. I rushed into the emergency room and saw Frank lying on a gurney surrounded by doctors and nurses. He was hooked up to machines and had tubes coming from his mouth, chest and arms. I started to cry, and Frank assured me that he was okay. He introduced me to the staff, saying, "This is Joseph, my best friend." One doctor told me that Frank was fine, that he had not suffered a major heart attack, and that they were waiting for a heart specialist. He said that Frank was lucky he had angina pain first.

An hour later, a couple of PAs arrived. They asked Frank to sign consents for heart surgery. The surgeon wanted to try a coronary bypass, which they said was 98% successful. Frank signed the document and was moved to the OR. Of course, they wouldn't permit me inside, but I could peek inside a holding area and see that he was sleeping. An hour passed and then the surgery team arrived. I began to pray.

Three hours passed, and I began to worry. I called his sister, a couple of our friends, and Frank's office. I asked the status as personnel moved in and out of the OR area, but no one would answer me. Finally one said that there was "a little difficult situation now," and that I should return to the waiting area. Another hour passed, and by this time Frank's sister and boss had arrived. Then at 10:30, the chief surgeon asked to see family members.

The three of us followed him into a small room. "We tried our best, but Frank didn't make it," he said.

As Frank's sister cried, I screamed, "No! It's not true! What are you talking about? You said there was only a 2% chance of failure. I cannot believe this. I want to see Frank."

Before they could stop me, I had rushed into the OR and found Frank seemingly peacefully asleep. I shook his head. He was still warm. "Wake up! Frank, wake up!" I implored. "You can't leave me like this. You can't leave me alone."

The chaplain and Frank's sister came inside. We all cried and prayed. After all the people left, I stayed alone with Frank for another hour. I massaged his body. He was naked and covered by a sheet. I cried out very loudly. I massaged his feet. He always loved that. I remember cutting his toenails for him three days before. I had cut his toenails for the past ten years. I kissed his toes, feet and all over his body. I talked to him softly, again asking him not to leave me.

I realized that a couple of nurses were watching me. They were crying and said that they were sorry. They asked if I was finished, that they had to take the body to the morgue. I couldn't leave and stayed an additional thirty minutes or so before I was escorted out. I asked God, "How come you didn't take me? I'm the bad guy. Why did you take Frank away from me? I don't have any hope without him. I don't want to live without him."

Two days later there was a rosary, followed by a funeral and burial the next day. They were attended by relatives and company friends. The services were beautiful.

A week later there was a private memorial service for our gay friends.

Over the last several weeks many friends called me and sent sympathy cards, but I cannot accept a word because I cannot believe that Frank has gone. In my mind he is still alive. My life is misery. I don't know what is going on. What shall I do?

Pat, thank you for the letter to the Order of the Silver Simba. PAPA BEAR and two others contacted me. I know my friend Jim notified you about me. I am still "hanging in there" because of the support of my friends and all of you.

I still have to clear up Frank's things. He did not leave a will. Everything will go to his sister and brother. But I am very happy to have his loving memory. Sincerely, J.J./ S.F. Bay Area

***

This is a voice out of your past, coming back to haunt you. I first of all want to apologize for my long silence and absence. As you may remember, I was transferred from Long Beach, where I first met you, to Albuquerque, and then on to Omaha. My lover, Darrol Stephens, and I were privileged to attend some of your "stuffing parties" at your home, when you were stuffing the magazines into envelopes for mailing. We always had a wonderful time there, and as a result, several photos of us were used in magazines in 1992-93. I still subscribe to CR and enjoy following the information and stories you publish, as well as the photos of men I have met and those I haven't. I still correspond with several men who responded to my photo being published.

As you may remember, Darrol was HIV+ when we met, but had never been sick. We talked about the CR gatherings, and commiserated together often about the fact that they usually happen in May, which is my busiest month of work, preventing us from attending. But then

in April, 1995, he came down with his first opportunistic infection: pneumocystis. We nursed him back to health, but he developed a lasting neuropathy that affected his walking and handwriting. He got around okay, but slower than before. Then in December he had another bout with pneumocystis that really slowed him down. Although he recovered slowly from that, he never again had the energy he did before, and began to nap a lot.

On May 6, 1996, two days before our 4th anniversary, during a regular doctor's appointment, the doctor told me that the virus had crossed into his brain, and that he would need round the clock care very soon. Darrol and I talked it over, and because my work takes me out of town nearly every weekend, we decided that we would move to Great Falls, Montana, where we had some very close friends involved in the MCC there. The pastor and her nurse lover agreed to house us, and the congregation agreed to provide people around the clock to be with him. Our annual conference of churches was coming up over Memorial Day, and we drove to Minneapolis together for that conference, where he had a chance to visit with and say good-bye to all of the friends he had made all over the Midwest during our time here.

During the conference, he took a turn for the worst and had difficulty standing or walking. We decided to fly him to Great Falls from Minneapolis, and I would drive back to Omaha to pick up some of our things, then make the drive to Great Falls with as much office equipment and personal things as I could get into the car. When I arrived, he was confined to a wheelchair, and two days later he could no longer talk or get out of bed. We spent hours together, holding hands, while he smiled, grunted, and squeezed my hand over the next week. He could no longer eat or drink, and most of the time seemed to drift in and out of this world, smiling and seeming to communicate with people from the other side.

Finally, on June 12, 1996, while the pastor and I sat on either side of him, watching him struggle so hard just to breathe, we both said at the same time to him: "Darrol, enough! It's time to rest and go home." He heard us and stopped breathing at that moment, then he went home.

Oh, how I miss him! I had never known what real love was before I met him, and our four years together was a perpetual honeymoon. His wide-eyed awe at new things was always so inspiring. His sense of playfulness and humor were appreciated by everyone who ever had the privilege of getting to know him. My job is that of being the chief executive of a group of 25 MCCs in the Midwest, and now also western Canada. He quickly became known throughout the district as "The First lady of the District." He was given a wonderful plaque with that inscribed on it during his last conference in Minneapolis.

I am only now getting to the place where I can think and talk about Darrol without crying. He left a gaping hole in my life. But at least now I can think back about the good times we had together, and not concentrate on those last horrible weeks before he died. As I am going through his things to decide what to do with them, I have realized that I needed to close the book on our relationship with the CR family, and share with you what happened. I hope to be able to get to one of the gatherings in the near future and renew acquaintance with you two, as well as so many of the other guys we got to know and love during our time in Southern California. Your Brother, Bob Arthur/Omaha <Revbarthur@aol.com>

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*THE ORDER OF THE SILVER SIMBA HAS A MEMBERSHIP OF LESS THAN 200. PLEASE JOIN US IN OUR STRUGGLE TO HELP OUR GRIEVING BROTHERS AROUND THE WORLD.* *SEE OUR AD ON PAGE 38*

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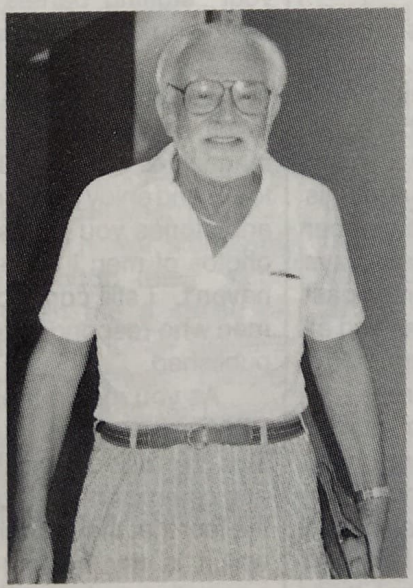
**IN LOVING MEMORY OF**
**JOHN O. WOHLSEN**
**SEPTEMBER 15, 1997**
**ORLANDO, FLORIDA**

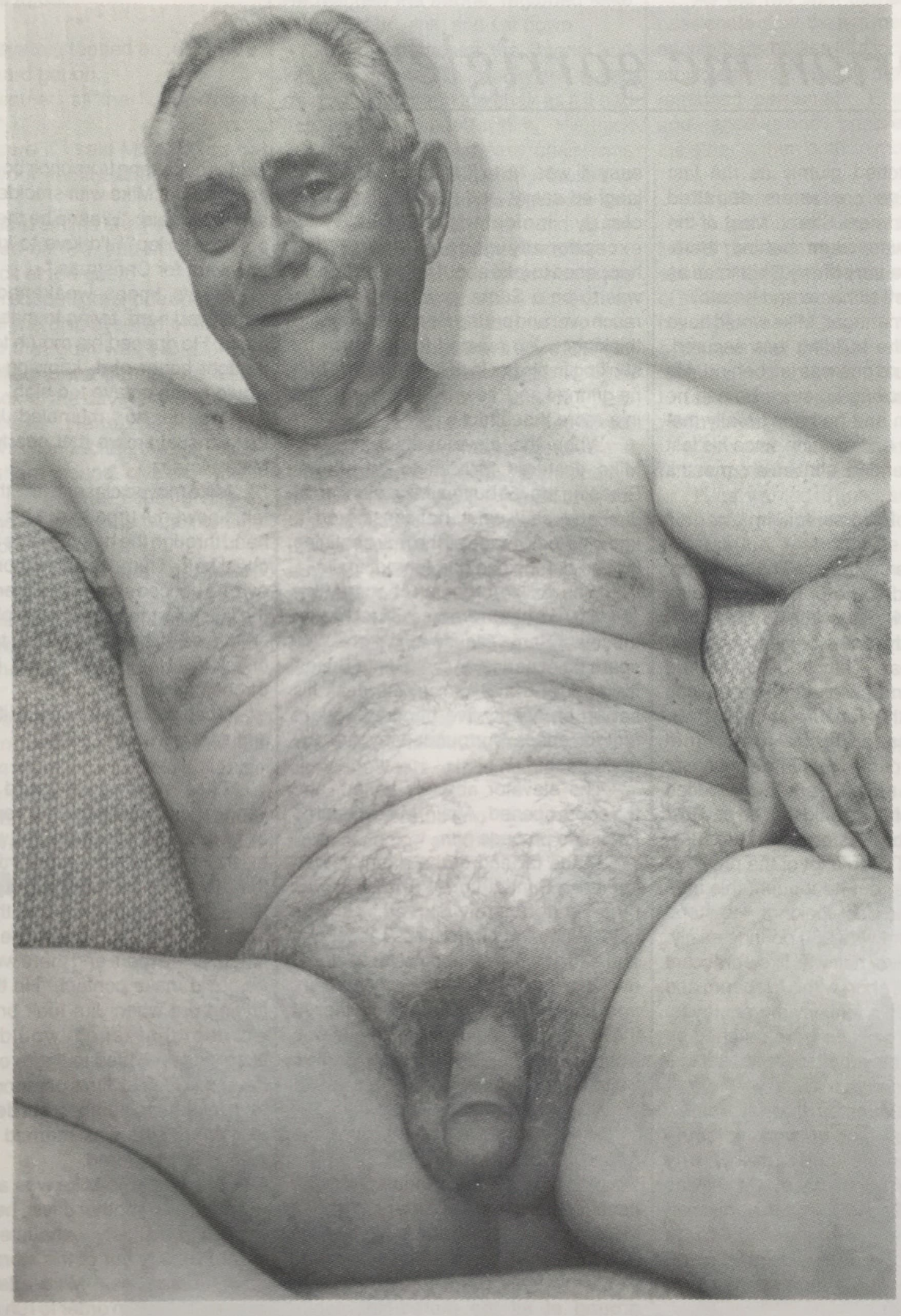


Jack was a CR subscriber, friend, and avid supporter for many years. He was the cover model on Issue #47 back in 1992 and appeared in subsequent issues as well.

He held a special place in our hearts. When we found ourselves without a hotel for our 1993 Gathering, he became our point man in Orlando and helped us find the Twin Towers, which just happens to be down the street where he lived.

Jack lost his heroic battle with lung cancer at the age of 80.

# ARIZONA FISHERMAN



**JOEL**

# NAUGHTY AND NICE

## by brian mc garrigle

Mike watched glumly as the last Christmas Eve customers departed Stacy's Department Store. Most of the employees were right behind them, wishing Mike a very Merry Christmas as they hurried off to home and hearth.

As store manager, Mike would have to wait until the building was secured, ensuring that no one was left behind. He didn't mind locking up since he had no family in town and he hadn't really met anybody new and exciting since his last relationship ended almost six months ago.

Except, of course, for Jim ...

***

It was the day before Thanksgiving, and Mike and some of his junior sales clerks were working late in the store, getting it ready for the biggest shopping day of the year. They had just finished restocking some shelves and were taking a break in the lunchroom when Mr. Parker, head of the personnel department, came in with a heavy-set silver-haired man. Parker introduced the man as Jim and said that he had just been hired to be the store's Santa Clause.

Mike had seen a lot of the previous years' Santas, but he thought this man was by far the best looking. He stood about 5'-7" and was 280 pounds easily. His balding silver hair was like a crescent moon, clipped short with a full beard and bushy eyebrows atop vivid green eyes. A pair of half glasses were perched on his nose and his mouth seemed set in a permanent, merry smile.

Parker suggested that Mike show Jim where he would be working for the next few weeks and answer any questions he might have. Mike was more than willing to show the portly man around, and after giving some instructions to his assistants, they set off for "Santa's Suite" in the toy department on the 5th floor.

As they made their way through the darkened old building to a freight elevator in the back , Mike was amazed at how easy it was to talk to Jim. The man laughed easily, and his body language clearly indicated that he was exceptionally good-natured. Jim happened to joke about how qualified he was to be a Santa, prompting Mike to reach over and pat the man's belly without thinking. Jim reacted to the touch by sucking in his gut in mild surprise. Then he grinned and seemed to regard Mike in a more thoughtful way.

When the elevator door opened, Mike gestured for Jim to go ahead. Pressing the "5" button, Mike glanced at Jim and saw what he considered a knowing look, made all the more enticing by the beginnings of a fervent smile

"You realize, of course," began Mike, "that Stacy's has the reputation for having the finest Santa Clause anywhere. We spare no expense on the "Santa Suite." It's grand and lavish, to say the least. It's set up on twenty-five hundred square feet of space surrounded by the toy department."

The elevator abruptly halted, and the doors opened. Again, Mike gestured for Jim to precede him.

At the far end of the room was an immense Santa throne. The chair was huge and ornately carved. It was bejeweled with colorful glass cabochons and had an over-stuffed velvet seat and backing. It sparkled in the colored light from various spotlights on the ceiling. At the entrance to the carpeted queue was a huge candy cane archway with "Santa's Suite" spelled out in clumps of holly.

"Oh, my," mumbled Jim.

Mike laughed and led Jim to the throne. "Go ahead. Try it out."

Jim took off his windbreaker and gently eased himself into the plump seat. Mike almost gasped at the sight of his powerful-looking shoulders and arms.

Jim's eyes sparkled as he looked around at all the incredible mobile displays. Christmas tunes played in a cacophony of music box-like sounds as toy soldiers marched and little dolls with rosy cheeks sang from choir books. Then he looked at Mike with smoldering eyes and softly said: "Wanna be the first to sit on Santa's lap? I'd love to know what you want for Christmas."

Mike's knees weakened and he swallowed hard, trying to mask another gasp. He opened his mouth to talk, but thought better of it, knowing his voice would be an octave too high.

"Ho, ho, ho," mumbled Jim with a low sensual timbre that nearly buckled Mike's knees.

Mike moved closer to the throne and felt a powerful urge to run his trembling hand through the heavy man's abundant chest hair. Then, out of the corner of his eye, he noticed some employees placing the finishing touches on a display on the other side of the room. "Can I take a rain check?" He moved back, his penis throbbing in agony.

"I can put that on layaway if you like," Jim said with a wry smile.

The season erupted with a vengeance, and Mike was kept busy at all hours. His social life had ceased to exist. He caught glimpses of Jim during the day as he worked his magic on the kids. The few times he had the time to speak to Jim, the kiddy line was the length of the room and there was no way he could make contact. He thought of finding out when Jim took breaks, but worried that such would arouse suspicion. He tried to figure out a good reason to look at Jim's personnel record for a telephone number, but decided not to. What if he was married or had a lover? he wondered.

One night, as Mike was attempting to deflate yet another crisis, he watched as Jim, obviously exhausted, slowly made his way out of the store with the other employees. Mike attempted to excuse himself in order to run and catch up with Jim, but one of the store owners interrupted with yet another crisis.

And so it went, week after week,

until it was Christmas Eve and too late. Jim's part-time job was over. Santa had other things to do.

***

The elevator stopped on four and a security guard got on.

"We secured all the floors except five, Boss."

"I'll secure it," said Mike. "You go home to your family and have your Christmas."

The guard smiled and nodded. The door opened on five, and Mike got off, waving back at the guard.

A lone red spotlight shone on Santa's throne. All the displays had been shut down, and the room was silent. Mike slowly walked to the throne and willed himself back to the day he and Jim had come so close. He touched the chair and glided his hand across the soft velvet.

The sharp sound of sleigh bells shattered his reverie, causing him to spin around an nearly trip. And then the bells stopped ringing.

Mike scanned the darkened displays. "Who's there?"

"Ho, ho, ho." It was a familiar voice.

Mike walked into the direction of the voice. "Shouldn't you be out delivering presents?"

"I'm looking for someone who's naughty *and* nice," said Jim, moving into a light from the back of a display. He was dressed in his Santa costume. He winked at Mike as he made his way to the throne. "Well, young man, are you ready to tell Santa what you want for Christmas? I've been waiting quite a while for you." He reached the throne, regarded Mike with another wink, and sat down.

Mike approached the throne and looked up in awe. The stocky, red-suited man sat upon the huge chair as if it had actually been made for him. His thick fingers grasped the heavy chair arms firmly. His cap was jauntily cocked to one side. He spread his legs wide and groped himself with one hand as he reached out for Mike with the other.

Mike grabbed the large hand and allowed himself to be pulled closer, then he sat down in Jim's lap.

"And have you been a good little boy this year?" Jim pulled Mike's tie loose and began unbuttoning his shirt.

"Oh, yes, Santa," Mike answered, slipping his hand inside the costume and finding bare, hairy skin. He rubbed his fingers through the thick matt of silver hair, around Jim's breasts and down toward his groin. "I've been a *very* good boy," he said, suddenly pinching Jim's right nipple.

Jim lay his head against Mike's, softly whistling his reaction. "And do you know what you want for Christmas?"

"Oh, yes, Santa, I do," Mike whispered, flicking his tongue into Jim's ear. Mike pushed the red jacket over Jim's shoulders, exposing his bear-like torso. "I want *you*."

With trembling hands, they undressed one another, stopping often to engage in yet another passionate kiss.

As the red light bathed them in a passionate glow, the two men discovered each other's bodies and locked together atop the throne, even as their movement remained perpetual. Ecstasy waxed and waned as one's penis erupted, then the other's, then both in mutual rapture.

On Christmas morning it snowed.

A grey dawn began to illuminate Mike's bedroom, awakening him. He opened his eyes to the out-of-focus sight of silver hair and a tickling sensation on his nose and lips. A soft snore accompanied the rise and fall of a uniquely fragrant chest. He pulled back to focus his eyes and make sure he wasn't dreaming.

"Hmmm?" mumbled Jim, startled by Mike's movement.

"I just wanted to make sure you were still here," whispered Mike.

"Maybe I should leave." Jim coughed. "You probably have family to go to."

"*Don't move*," ordered Mike, holding Jim tightly. "How about you?"

"What?"

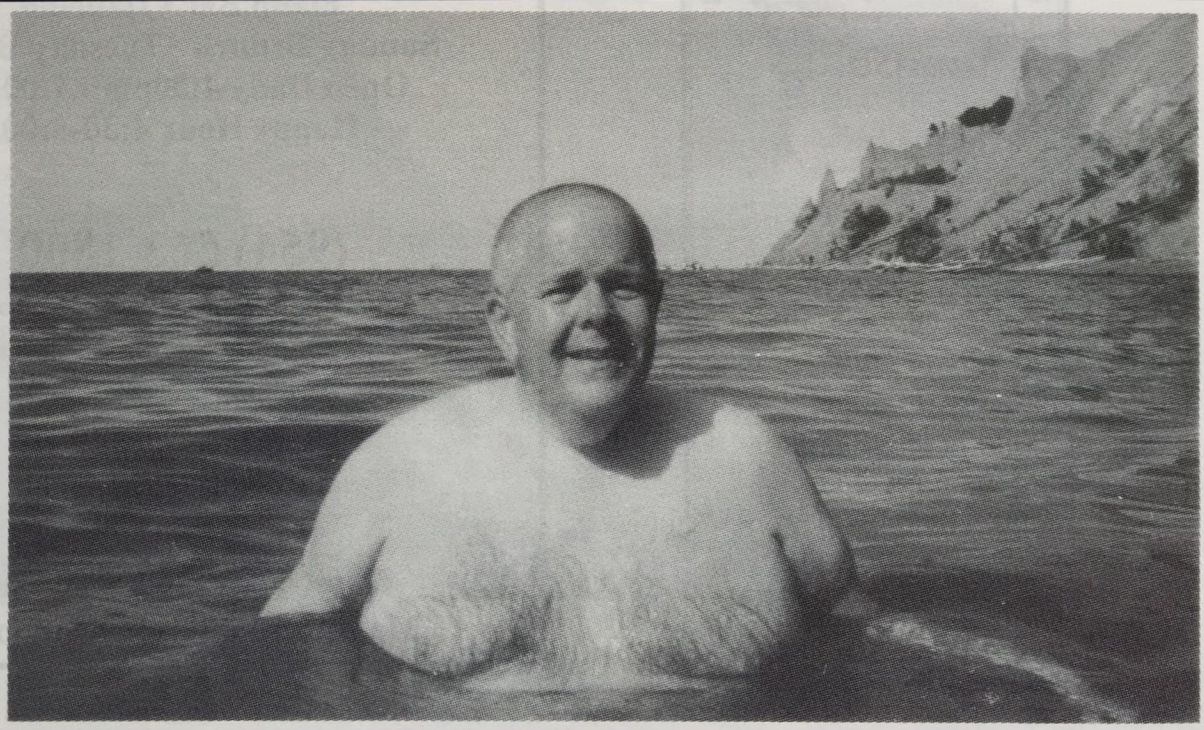
"Do you have family to go to?"

"No."

Mike smiled and snuggled his face into Jim's arm pit.

"Merry Christmas," mumbled Jim, rubbing his butt against Mike's turgid cock.

**IAMAJIM**



# THE APOLLO NETWORK

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### Who is an Apollo Man?

Apollo Man, as opposed to men of other life styles, is impossible to define in one word. He is first and foremost a man who likes manly men. He is success oriented. He does not waste time on trendy living. Bars are not his weakness. He is more likely to program computers than arrange flowers. His theater of operation is more often a hospital than the state. He would not be caught dead in drag or date someone in a dress, male or female. Bottom line: he likes other masculine men-the company of other men, the merriment of other men, the jokes of other men, the work of other men, even the smell of other men, and, of course, the bed of other men.

Apollo Man does not mind breaking with the traditions of the group that society has cast him in. He delights in breaking the rules-even those from within his own group. He is, first, last, and always, his own man. But he is also a man who wants and realizes the advantages of bonding with another man who shares his dreams.

Apollo Man enjoys most the company of men who have honor and respect for the natural process of growing old. He knows that only in growing old is there growth of maturity and inner beauty in himself. This alone sets him apart from both heterosexual and homosexual society which worship youth and fear old age.

The process that gave us life also slowly takes it back, and it is done so in an orderly and reasonable fashion. Those men who appreciate and flow with the work of nature are naturally inclined to love men of all ages and appreciate men for whatever life stage (age) they are in. Apollo Men do not fear or despise growing old. Rather, they honor age as a sign of distinction. Consequently, Apollo Men are often attracted to each other across the traditional age barriers. Older men and younger men join in union, each helping and supplying the other with the gifts that each uniquely holds.

The name we chose, "Apollo,"is the name of the sun, the star of our solar system, the supreme male symbol, and the giver of life for us all. We came from the sun, and one day the sun will reach out and pull us back into its massive body.

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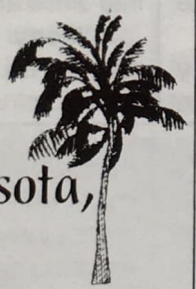

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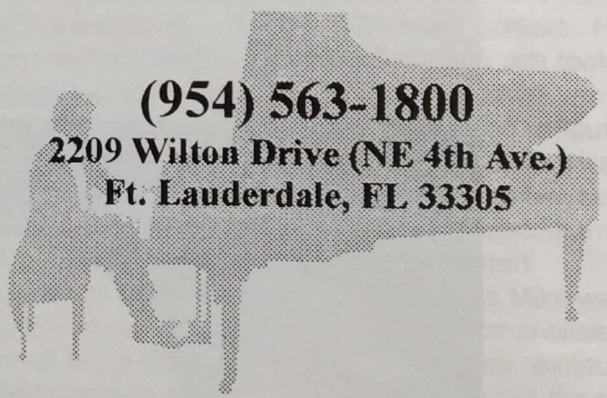

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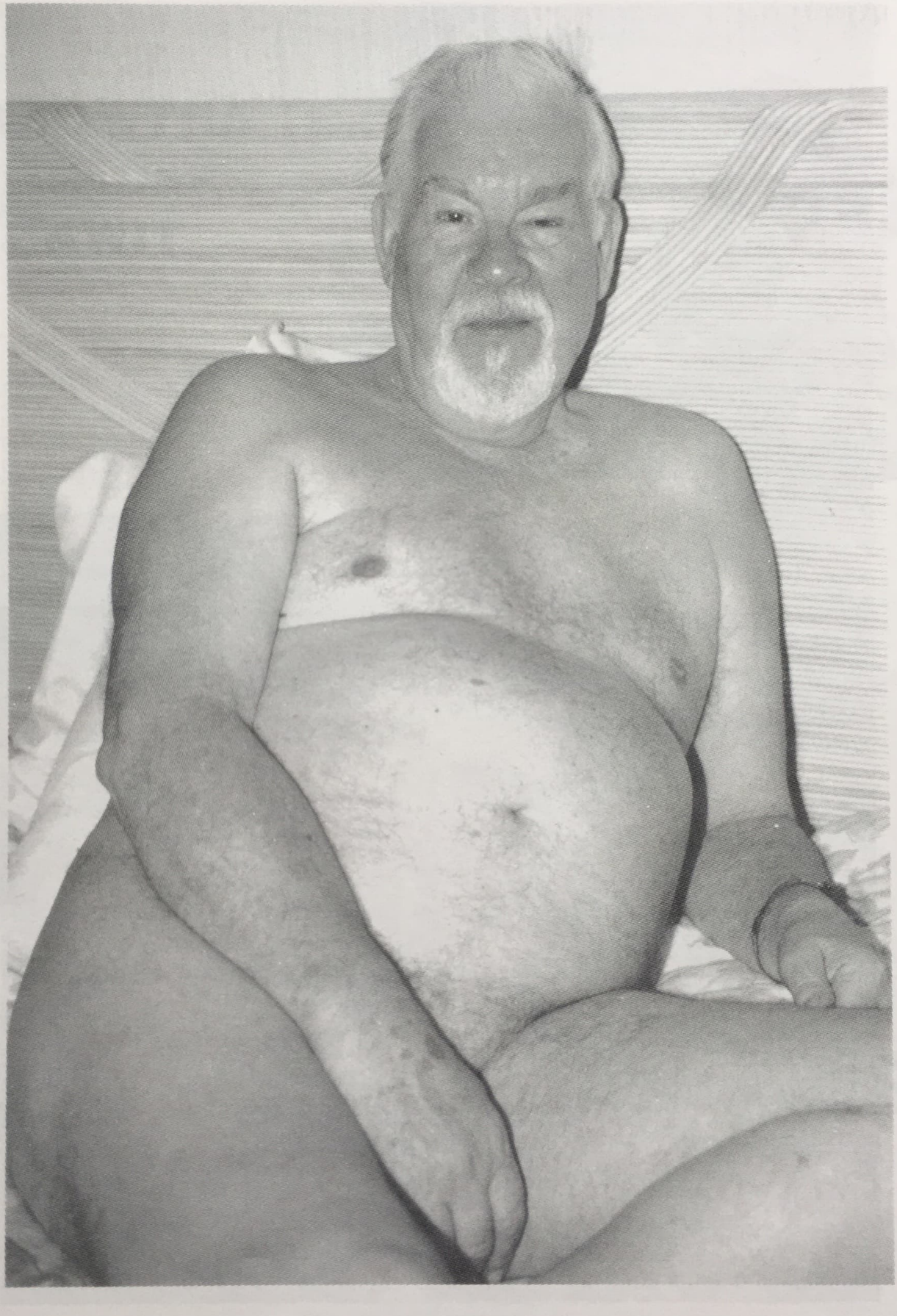
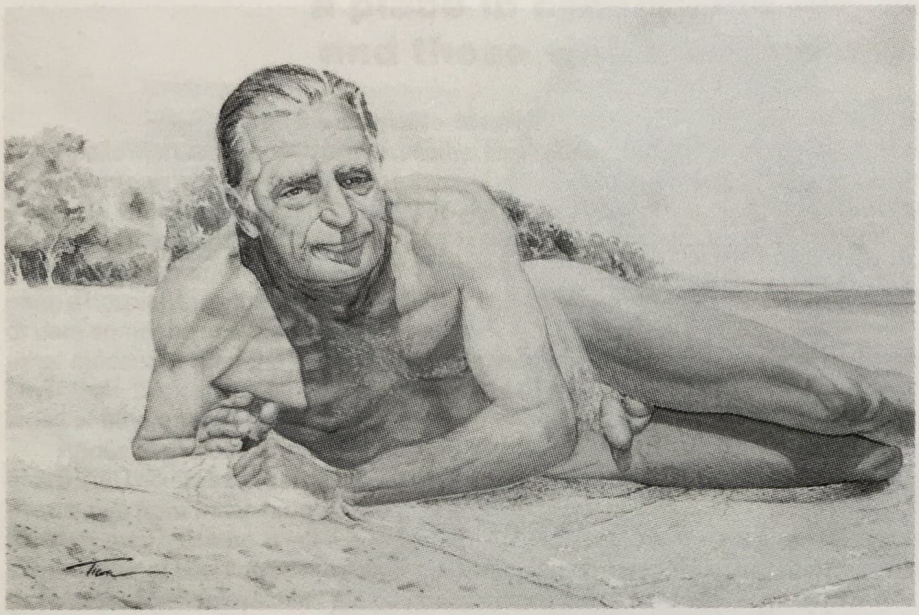
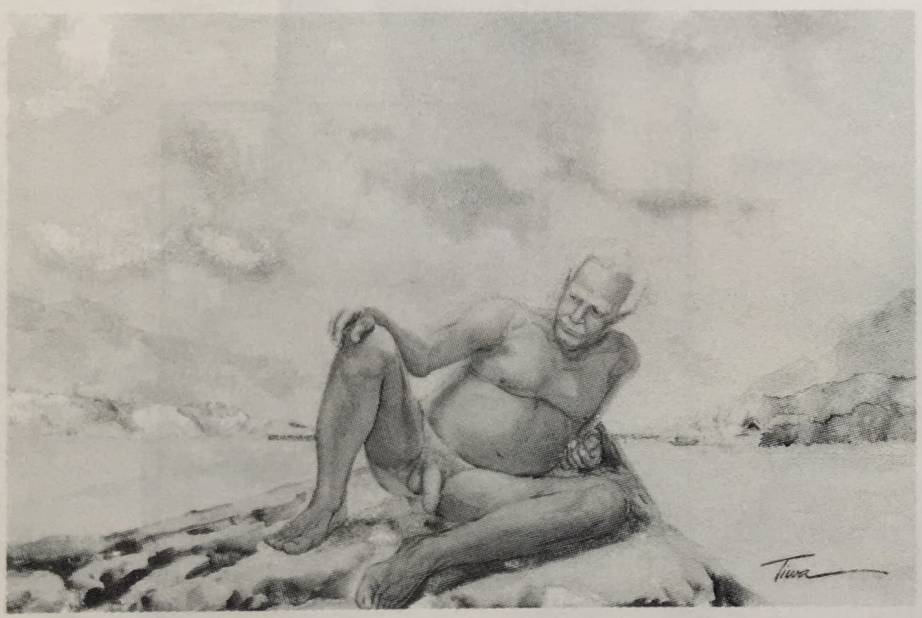


**PHOTOMAN**

*"DON" 15" X 20" Watercolor*



# THE ARTWORK OF TIWA



*"CLIFF" 15" X 20" Watercolor*

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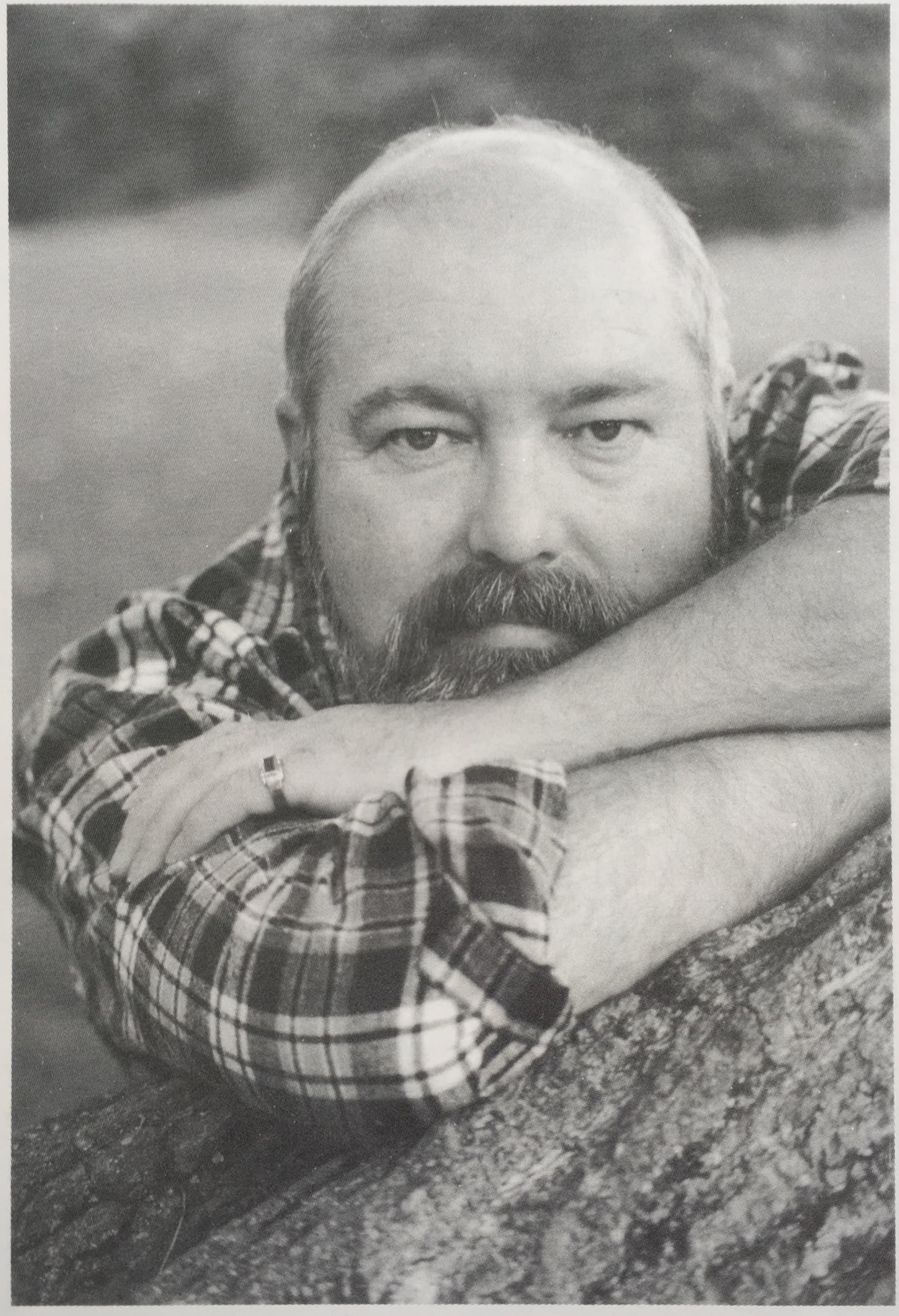
This brilliant Thai artist resides in Chonburi, Thailand with his senior mate, Roy. TIWA is currently seeking an American agent to represent him in the U.S. art market as well as at the Gathering in San Diego. Write to Tiwa in care of CRPI.

# LAIR BEAR



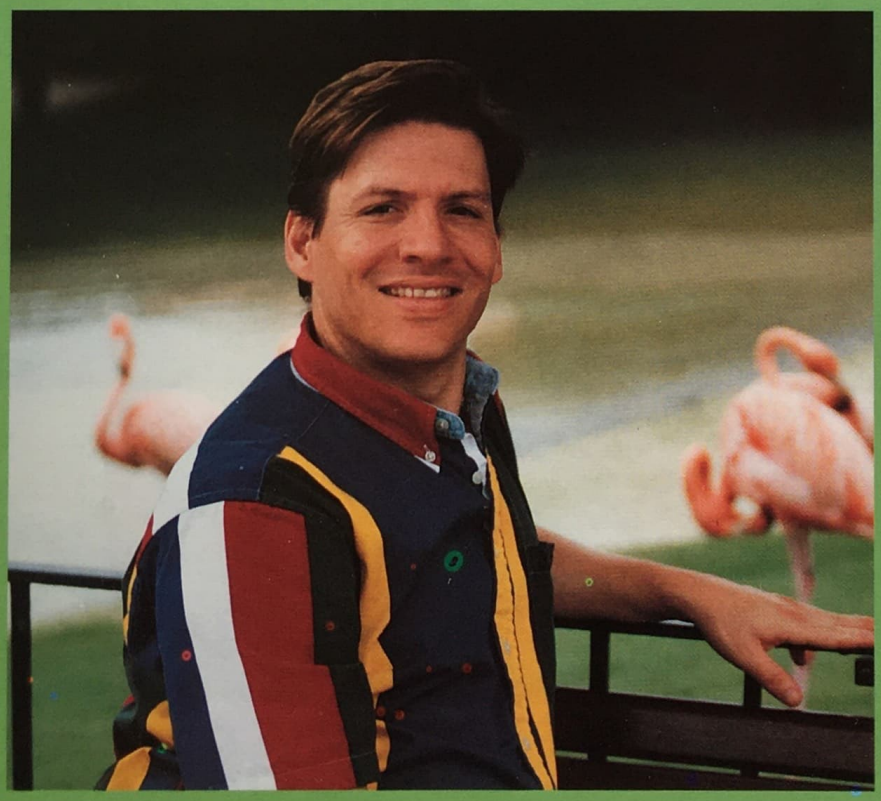
**MANNY**

# HOT WHEELS

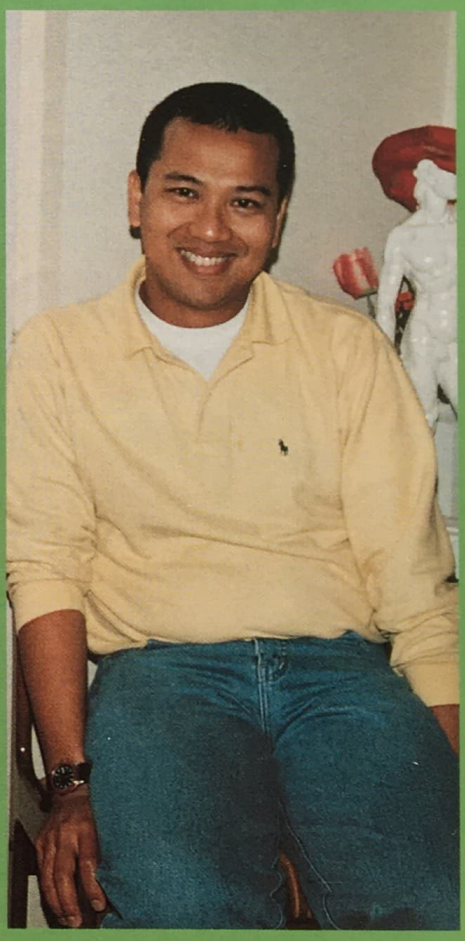
**DIXIE DICK**

**SALVO** rodney

**LONG SHOT** steve

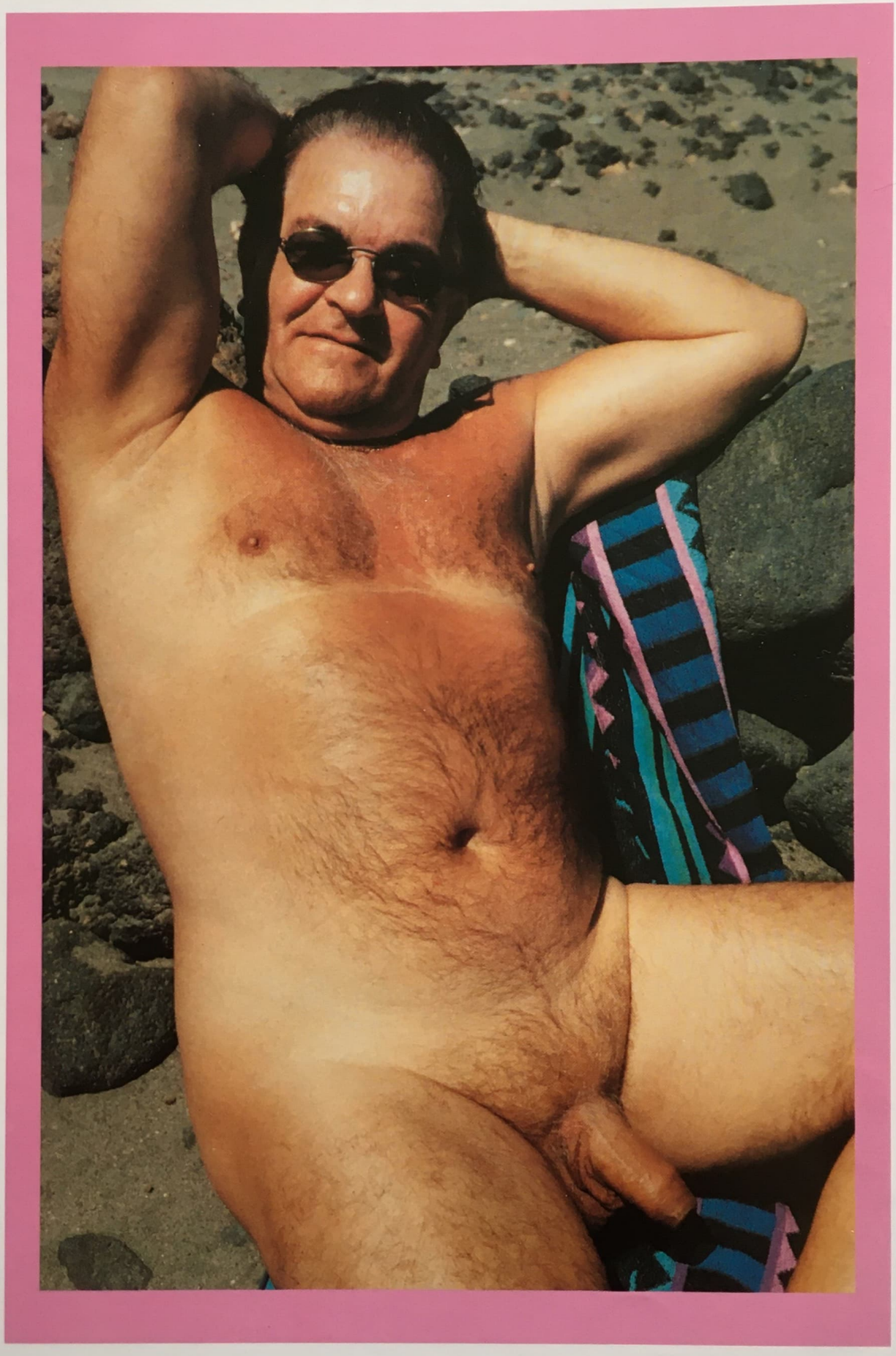


**PINK FLAMINGO** james



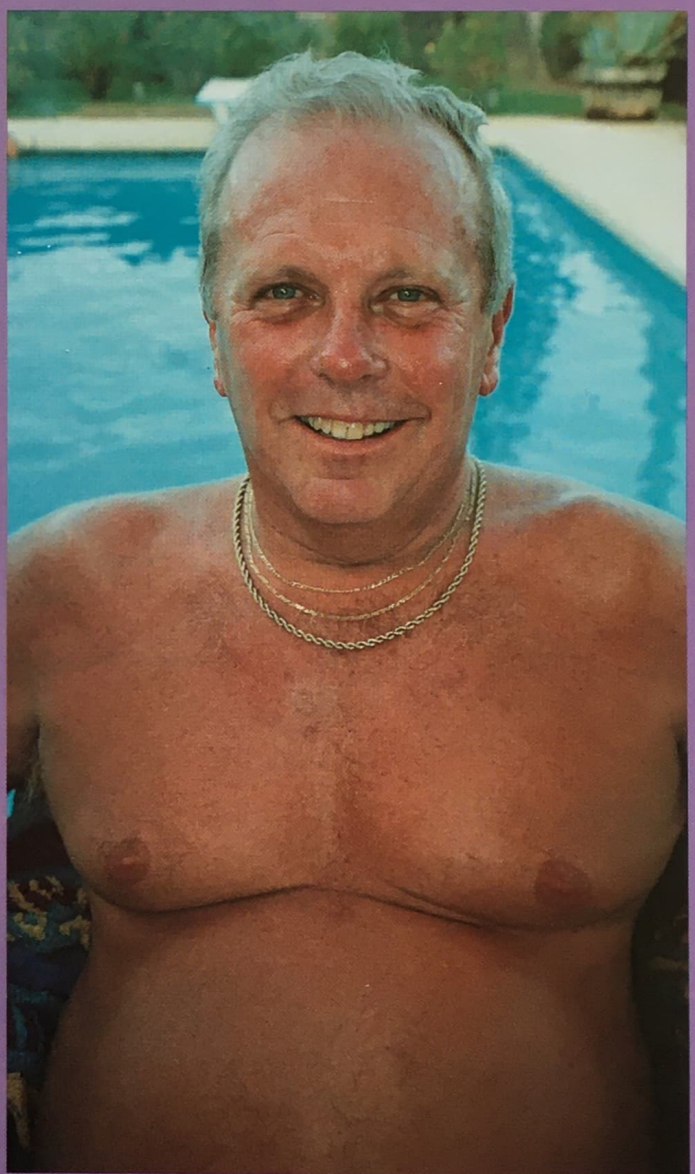
**ADRIAN** sam

# GEORGE OF HOLLAND



## PAPA CHIP

## BOB OF THE DESERT



photos by mike deveau

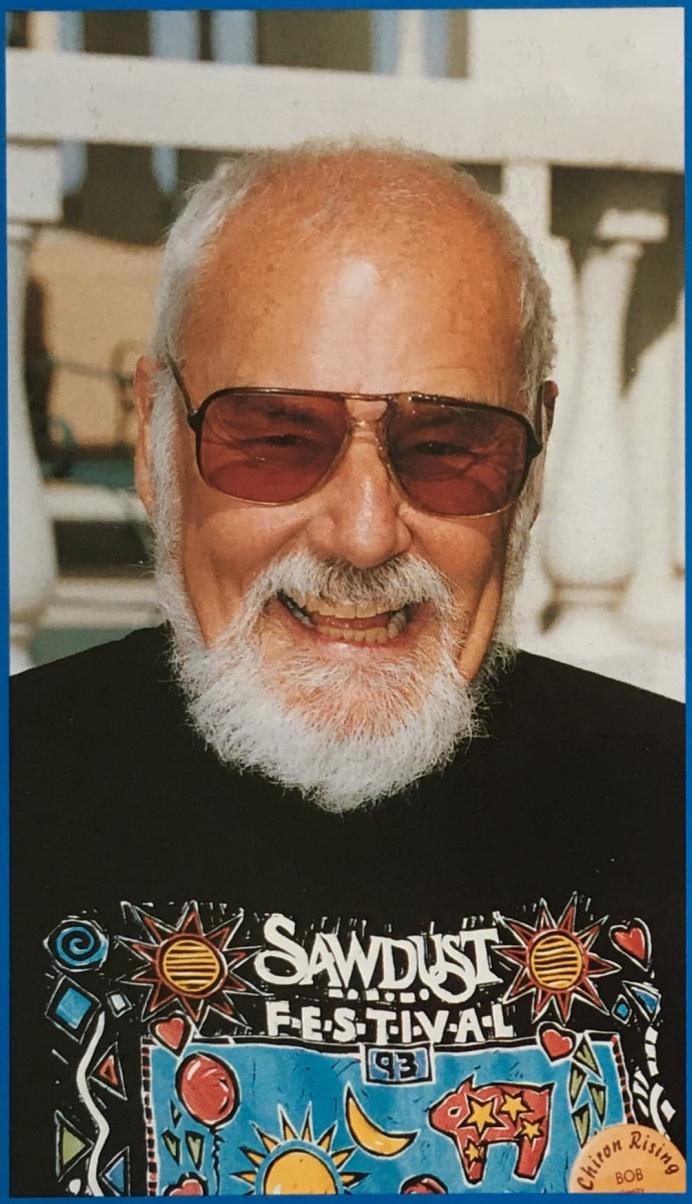
JARON

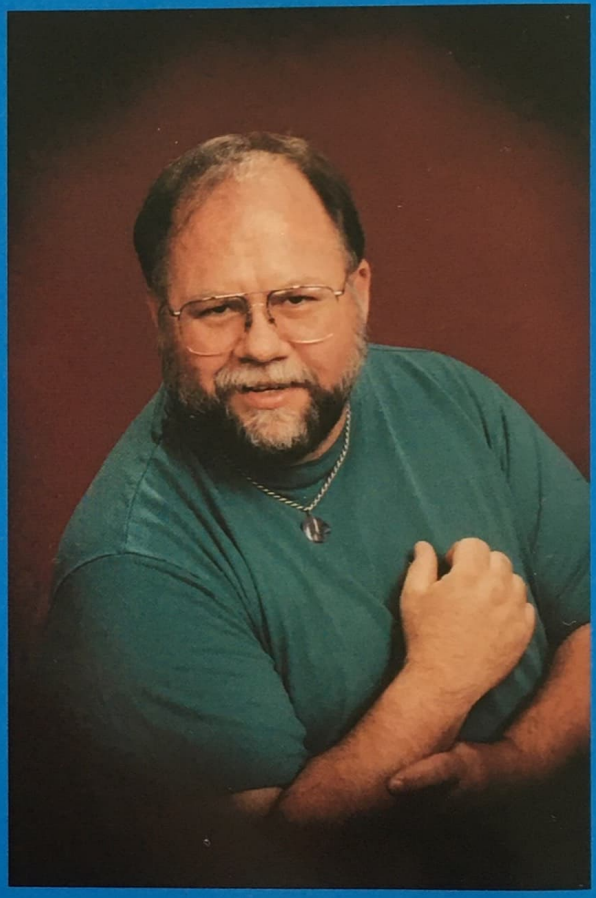
manny

JARON
manny

## WALTER MITTY

photoman



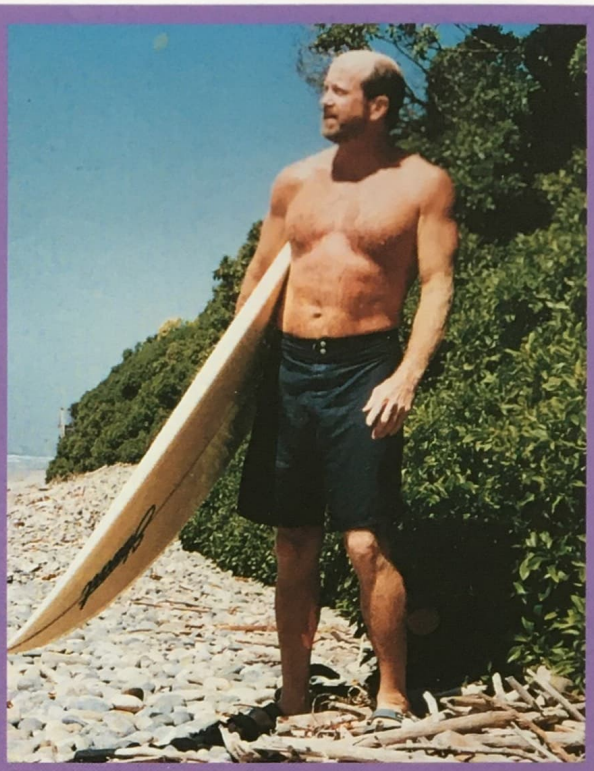



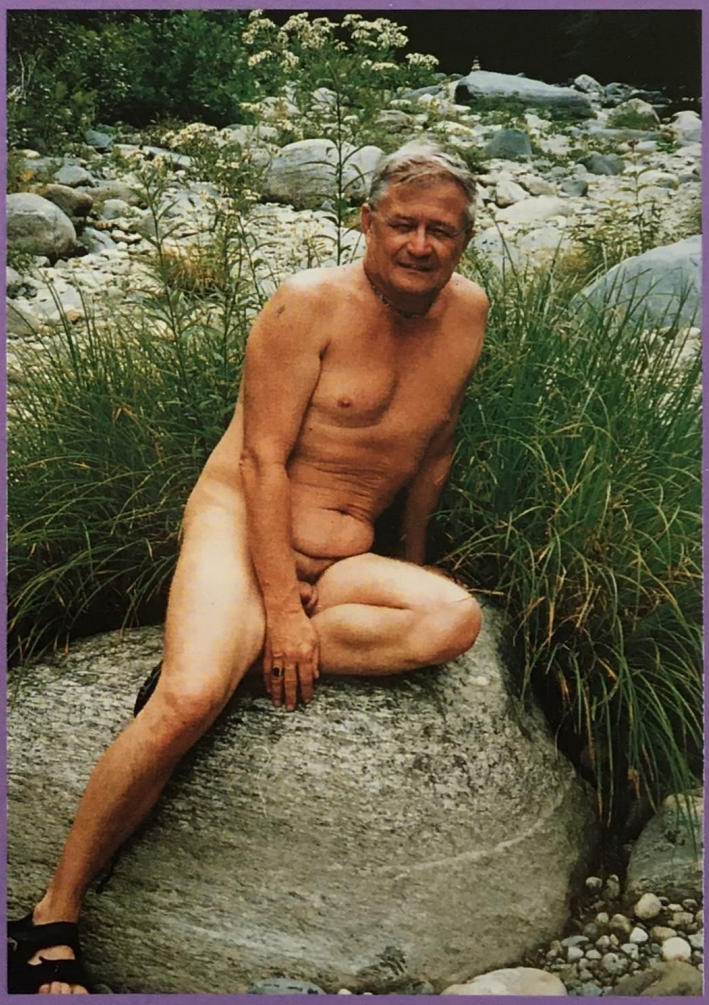
## BEAR MAKER

mark

**KARL** mr. mike

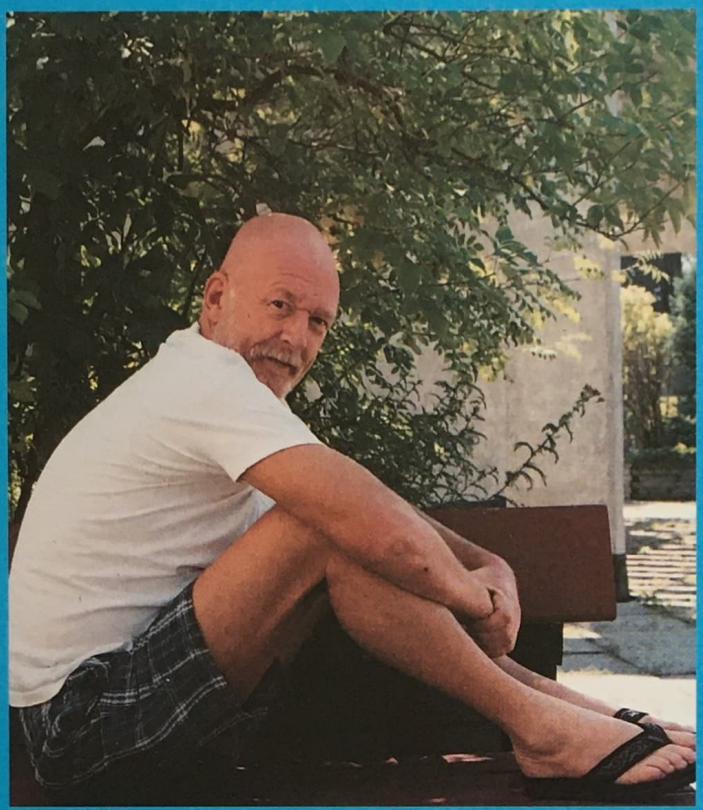
**TONE BEAR** bro

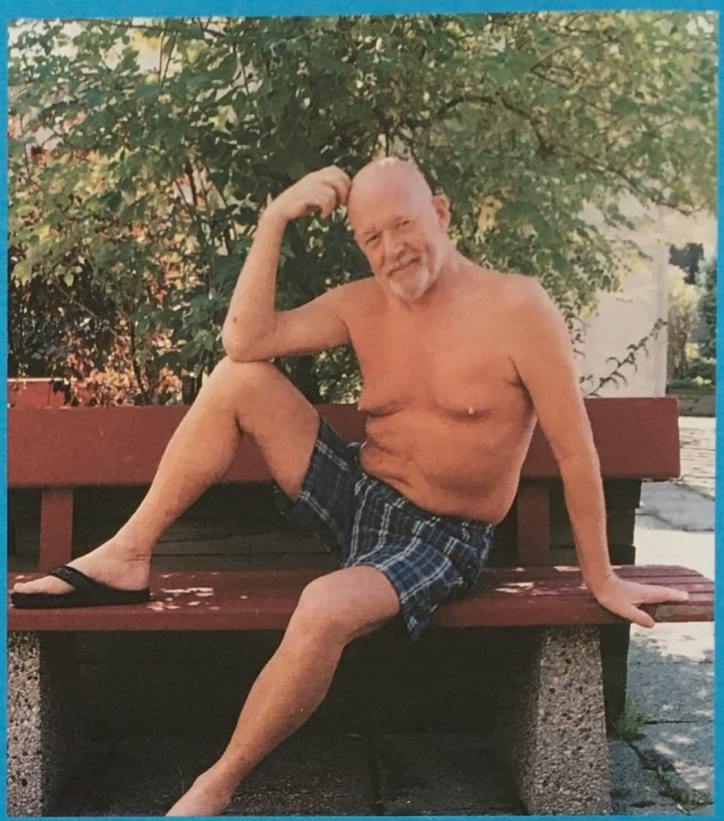




**DIXON** duane

**BOBALOO** teddy bare





# FREAD J.

**JOEL**

# GROCERY MONEY

## BY PATRICK O'CONNOR

I was sick of bars. I never made out. I had three jobs and didn't have the time to stand around smiling a fake smile while clutching a bottle of Heinekens as though it were a life preserver and pretending to have a good time. The baths? They intimidated me—such massive rejection. I was in my forties and this might not trouble an ordinary person, but I had and still have a severe case of satyriasis (male nymphomania). I asked my similarly afflicted friend, Bob Woika if his sexual addiction interfered with his life and he said, "No, my sexual addiction IS my life."

Finally a male brothel opened up in Manhattan, and I was its first customer. It was okay, but I soon got bored with the beautiful, young bimbos available. I like short, stocky, dark, middle-aged Arabs and Hungarian Jews. My friend Jay Looney suggested a male hustler service, and I was thrilled. You simply called the procurer, and an hour later he had a hustler in your house. Cost: twenty bucks—remember, this was in the mid-sixties. I don't know what else to call the procurer; I thought of him as the tenor—he sang at the Amato Opera House in New York, which didn't and doesn't pay—and presumably he was in the flesh trade to pay for his singing lessons. One piece of arcane information only I seem to know: the price of a hustler was then and is to this day always the same price as an hour of psychoanalysis.

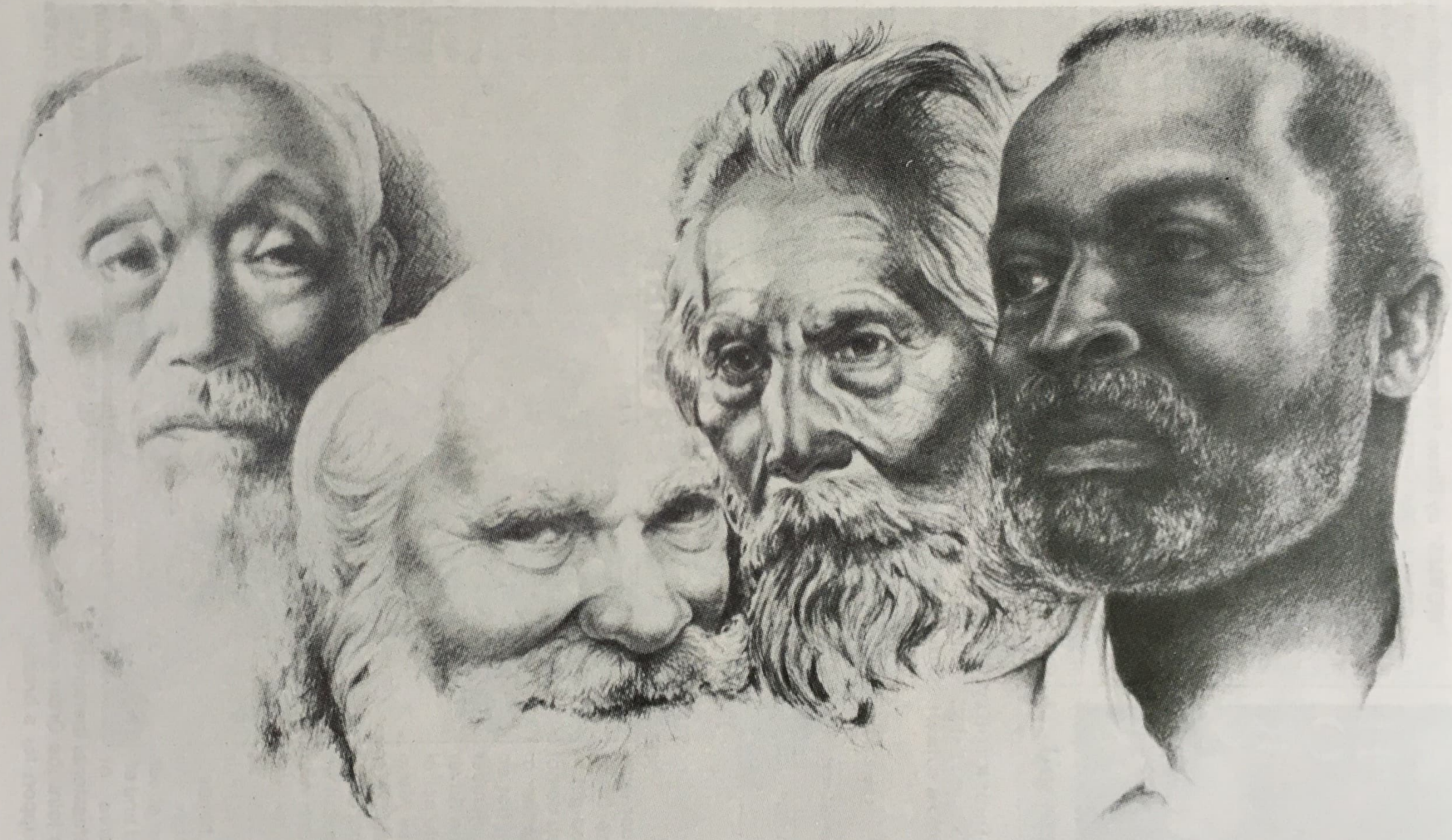
At the time I was the editor-in-chief of a New York publishing company and the theater/dance critic for both WNET-TV (Channel 13 in New York) and the *Jersey Journal* in Jersey City. When an Irishman gives up drinking he has a lot of time on his hands.

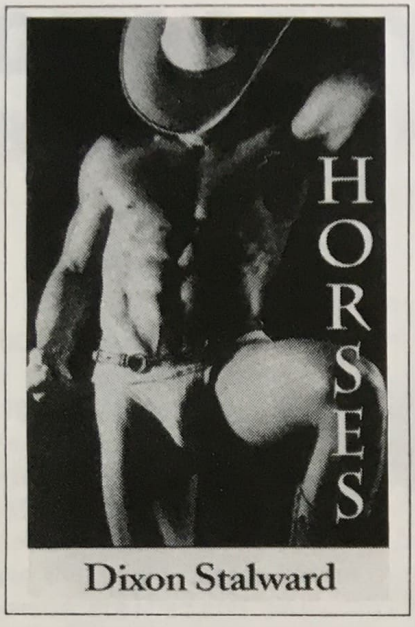
I went to the theater or a dance performance every night, wrote my review in a taxi on the way to the TV studio, was on camera by ten-fifty, was finished at the studio by eleven, got into another cab, wrote another review for the *Jersey Journal* (the paper wouldn't accept the TV review, so another one had to be written), got home, then called my newspaper review in by eleven-thirty. Quite a schedule. But before I called the *Jersey Journal*, I would call the tenor/procurer and make an appointment for a hustler so that when I finished, around midnight, one of the gentlemen would appear. In spite of having three jobs, I wasn't making that much money. The *Jersey Journal* paid four dollars and ninety-five cents a column (it was because of the column for the *Journal* that I got the TV job, so I remained loyal to New Jersey in spite of the ridiculous pay). Public television paid almost nothing in those days, and publishing companies are notoriously stingy, so I lived in a rent-controlled, semi-slum, converted, cold-water flat in the Bridal Veil district of New York City (Thirty-eighth Street and Sixth Avenue, behind Lord and Taylor Department Store). The apartment, needless to say, had no doorman. It didn't even have a buzzer system. If someone came to visit, they had to yell up from the street and in the great New York City tradition, you threw the keys, wrapped in a sock, down from the fourth floor window. I thought this was a little undignified, so I insisted that the hustlers bring a dime, call from the corner pay phone, and in winter, I would go down four flights and let them in. In spring, summer and fall, I would simply sit on the stoop and wait for them. One other thing: the tenor/procurer (I hate to keep calling him that, but I don't feel right calling him a pimp, and though he was a tenor, he certainly wasn't a madam) insisted that the customer not pay the hustler in cash, but by check, made out to the Safeway Supermarket. I can only assume he had some scam going with the manager of his local supermarket. If you wanted to tip in cash, which I rarely did, okay, but the only acceptable payment was in the form of a check made out to Safeway.

One summer night, having appeared on TV and written and called in my review to the newspaper, I went downstairs and sat on my stoop waiting for the hustler. I was rarely satisfied with the look of them—always slim, young and beautiful—but this one was sensational, truly my cup of tea. He had the look of the Jewish Mafia: short, stocky, dark and tough. I had often and recently complained to the procurer about the quality of his workers—I was sick of the young and the beautiful. I said good evening and motioned him in, and he followed me up the stairs. We went directly to the bedroom, and we both began to take off our clothes. I didn't say much—I usually like a little conversation, but if they didn't respond, I didn't talk—but it was the greatest uninhibited sex I had had up to that point in my life and I was hooked on him. I knew I would be calling to ask for him a couple of times a week. After it was over he went to the bathroom and I slipped the check and a crisp ten dollar bill into his shirt pocket. He got dressed, we shook hands, he thanked me, and he left, leaving me truly satisfied. Just then the phone rang. It was the procurer, angry as hell. He said, "Gary has been waiting downstairs outside your building for over a half hour." Obviously I had just slipped a check for twenty dollars made out to Safeway Supermarkets and a ten dollar bill into the pocket of the wrong guy—a stranger. I made out another check, went downstairs, handed it to Gary, thanked him for coming, and told him I wouldn't be needing his services. So I wonder what the great dark beauty, the best lay I've ever had in my life, thought when he got home and reached in his shirt pocket and found a twenty dollar check made out to Safeway Supermarkets and a crisp ten dollar bill. If you've ever found a mysterious check for twenty dollars made out to Safeway in your pocket, get in touch.

ΩΩΩ

# THE ARTWORK OF WALTER MITTY



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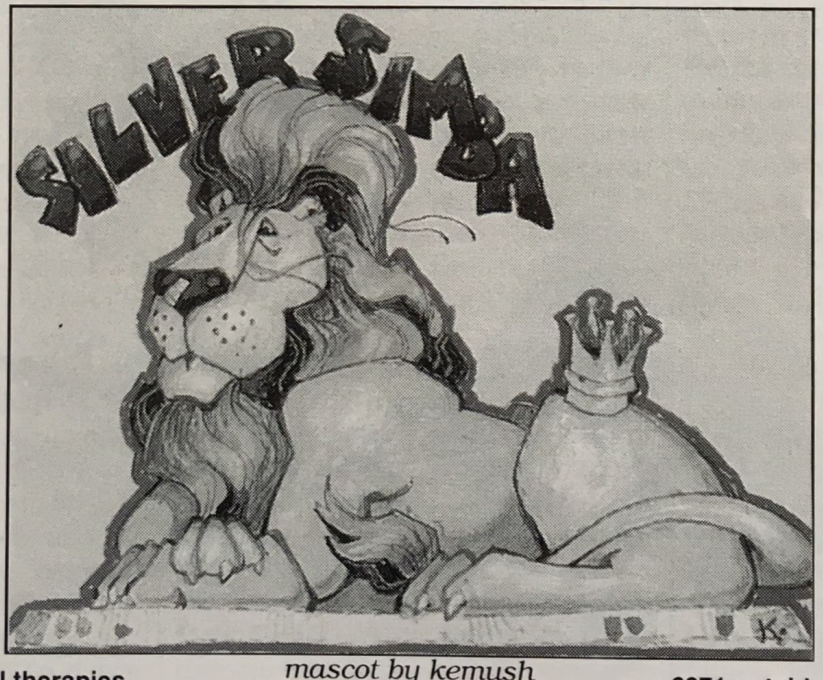


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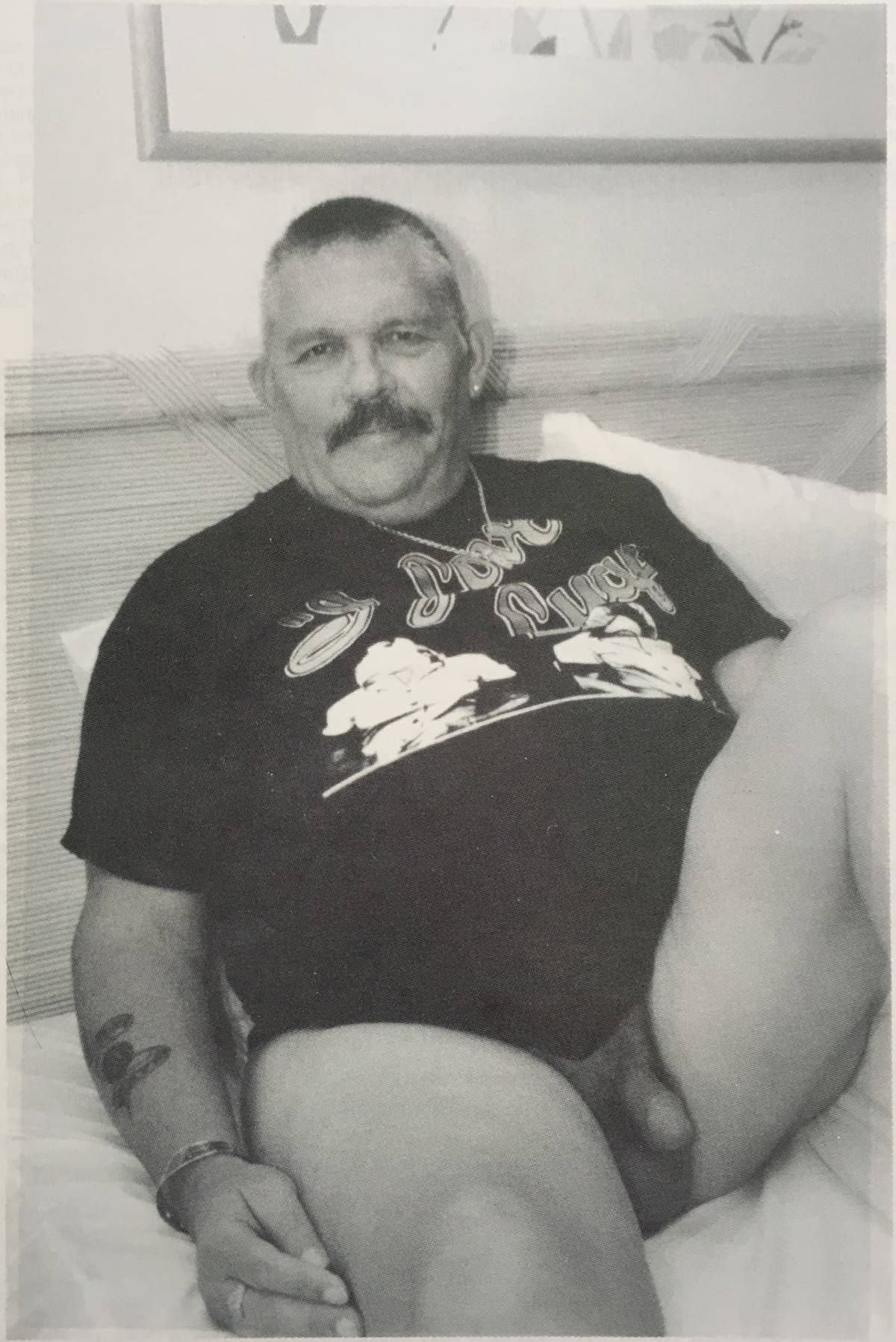
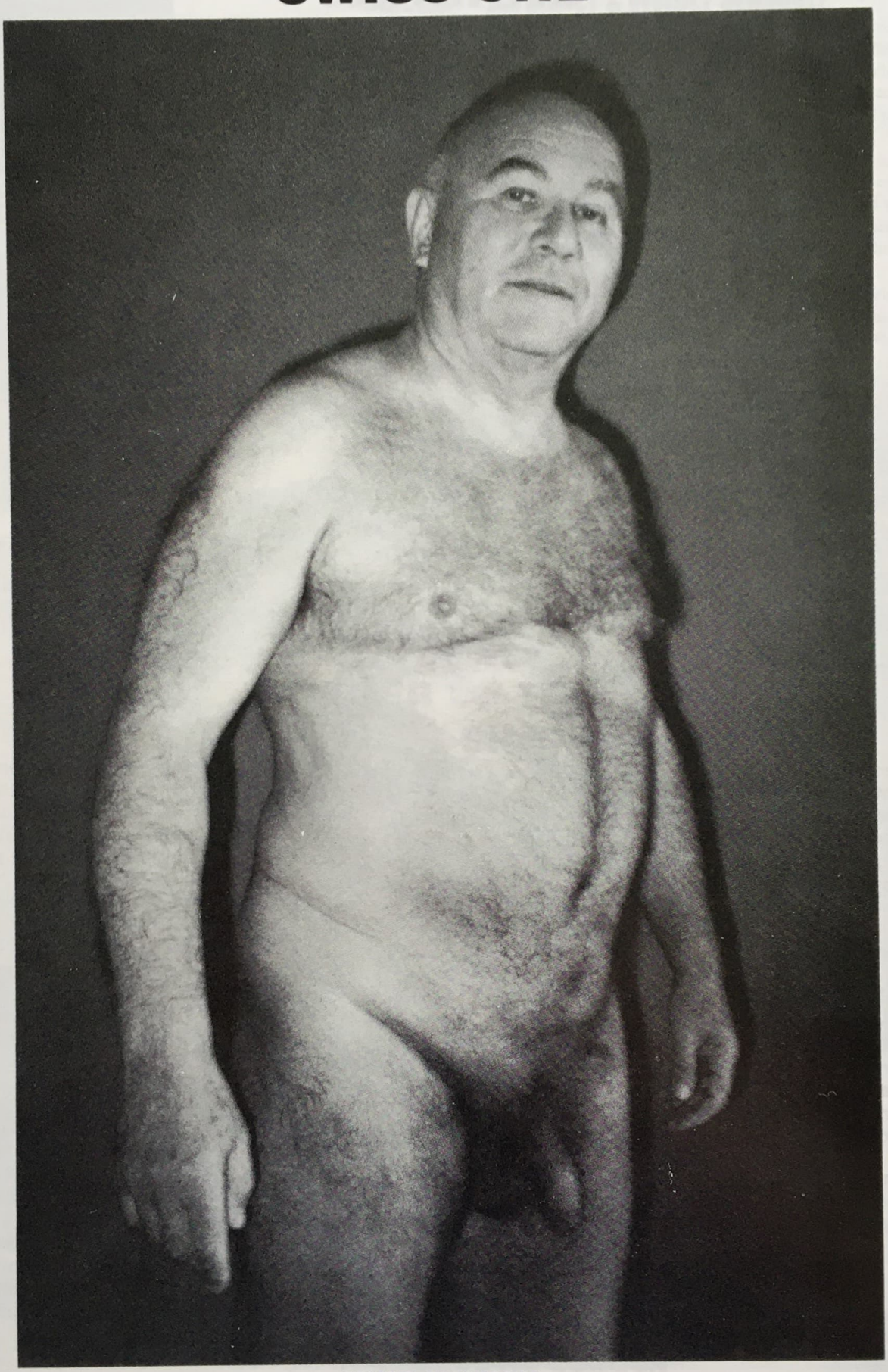


**JOEL**

# SWISS ONE



**MIKE DEVEAU**

# WAS THAT **YOU** IN CR?

If you are 18 or over and want to become a CR model, send a sharply focused, well-contrasted 35 mm color or black & white photo of yourself. Can't find a good photo? Then get a good photographer to take some shots. If you want us to publish a clothed portrait, get some professional portraits. Please don't send Polaroids, sex shots with obvious or simulated penetration or masturbation, photos with half your head or penis missing, or portraits of yourself standing too far away. Avoid high-noon bright sunlight (it shadows your eyes) and straight-on flashes (they project dark shadows on the wall behind you and make your pupils appear red). If you want your photo returned, YOU MUST send us a stamped return envelope (Foreign: IRC or $1 cash). Photos could become lost or damaged, so please don't send your last print. DO NOT SUBMIT PHOTOS WHICH ARE SIMILAR TO OR ACTUALLY THOSE BEING CONSIDERED FOR PUBLICATION IN ANOTHER MAGAZINE. DO NOT SUBMIT PHOTOS WHICH HAVE ALREADY BEEN PUBLISHED ELSEWHERE.

THE FOLLOWING FORM IS REQUIRED IN ORDER TO HAVE YOUR PHOTOGRAPH(S) FEATURED IN CHIRON RISING MAGAZINE. CAREFULLY WRITE YOUR NAME ON THE BACK OF EACH SUBMITTED PHOTOGRAPH AND BLOT SO THAT INK DOES NOT GET ON FRONT OF PHOTO.

TO: CHIRON RISING PUBLICATIONS, INC.
P.O. BOX 2589
VICTORVILLE, CA 92393

FROM: _____

This is to certify that I am the owner of the publication rights to and the model featured in the photography enclosed herein. I assign one-time rights of publication to Chiron Rising Publications, Inc. I further certify that I am at least 18 years of age, having been born on _____, 19 ___. It is understood that all publication rights revert back to me upon publication and that my photography may have to be cropped to suit the needs of publisher.

I hereby waive any compensation in return for the publication rights to subject photography.

I request that the name of _____ be published as the name of the model, in lieu of my real name. The photographer's name should be designated as _____.

The following information should be used in any biographical sketch accompanying my photography:

Age:_____; Height: _____; Weight: _____; Area of Residence: _____

Likes: _____

Looking for: _____

I do _____ do not _____ authorize the use of my photograph on the front cover of CR.

I do _____ do not _____ authorize the use of my photograph on CR's website on the internet.

I am currently involved in no _____/ an open _____/ a closed _____ personal relationship.

I certify that I have not signed a release with any other magazine for publication of subject photography within the past year. I further certify that I will not authorize publication of subject photography in any other magazine until same is published in CR. I promise to answer all letters forwarded to me as a result of my photo's publication and fully understand that my photography will be published as space is available and that no timetable is implied or promised.

Signature: _____

Name: _____

Address: _____

City/State (Province)/Zip (Code) _____

Country: _____

Date: _____

Telephone number: _____

NOTE: SUBMIT PHOTOGRAPHY AND THIS RELEASE FORM, PROPERLY COMPLETED AND SIGNED TO CRPI, AS NOTED ABOVE

# THE CONTACT NETWORK

## ARIZONA

(12/97) ARIZONA/NATIONWIDE: GWM, 60, 6 ft., 250#, HIV negative, looking for someone 30-60 for friendship and possible LTR, if compatible. Light drinker and smoker okay. No drugs. Looks and body not important, but heart and soul are. I am a student who is training to become travel agent. Love to travel. Just learning computers. Enjoy most forms of safe sex. Your photo gets mine: **BAREKAT**

## CALIFORNIA-NORTH

(4/98) SIERRA FOOTHILLS/WESTERN STATES: GWM, 66, 5'-7", 140#, physically sound, emotionally stable, financially secure, non-drinker, seeking an affectionate, mature gentleman for friendship, hopefully leading to a meaningful relationship. I enjoy classic cars, outdoors, travel, and learning new things. Write: M.K., P.O. Box 1473, Jamestown, CA or call (209) 533-8647.

## CALIFORNIA-SOUTH

(4/98) BURBANK/SAN FERNANDO VALLEY: Fun-loving and happily horny, masculine and versatile GWM seeks assertive man. Size, age, potency not important; responsiveness is. You are masculine and you kiss and hug passionately. I am 65, 5'-10", 215#, 6" cut, hairy, talented and enthusiastic. Extra-special feature: I am also one-half of newly merged pair open to occasional threesome. Partner is masculine, erudite, hairy and was a total virgin until the age of 71!! Now 76, 5'-7", 150#, 5" cut and thick, he's a quick, easy learner. You are virile, 25-45, medium body, cut and hung medium to small. HIV negative required. Hairy a plus. We are open to ideas. Twosome or threesome available. Try us. Write: Fred M., Box 6884, Burbank, CA 91510.

(4/98) SAN DIEGO/NATIONWIDE: GWM, 54, 5'-11", 235#, salt-pepper, moustache, smooth chest, masculine, discreet, seeks to 60 for friendship and fun. Enjoy outdoors/nature, photography, nudity, exploring safe and sensual encounters (e.g.. massage, etc.). Only correspond with those can meet at some time. Write: Ed R., P.O. Box 90465, San Diego, CA 92169.

(2/98) LONG BEACH/NATIONWIDE/INTERNATIONAL: GBM, 56, 6'-1", 210#, sincere, caring, romantic, adventurous, passionate, enjoys music, traveling, movies/theater, reading, gardening, entertaining at home, etc., seeks 28-45, stocky with similar interests. I'm masculine, bald, attractive, mustache, healthy HIV negative, have exciting professional career/secure. Looking for friendship, celebration of life, love and more. Letter with photo/phone to Tom Rogers, 2100 E. 2nd St. #503, Long Beach, CA 90803.

(12/97) LOS ANGELES: 52-year-old GWM, 5'-9" tall, 190#, short gray hair, brown eyes. Very romantic, into kissing, cuddling, and lots of other things. Seeking GWM or GHM, 25-35, for friendship and possible relationship. Phone (213) 664-7432, or write: **LALALA**

(2/98) SO. CALIF/SAN FERNANDO VALLEY/L.A. COUNTY: Handsome WM, 5'-9", 175#, 43, cut/hung and well-groomed. Seeking a WM (married okay), 35 to 65, who is clean, cut, well-hung, and a good teacher. I'm new to this and willing to learn. I enjoy the outdoors, water, golf and football season. Please respond with photo (nude if possible) and letter to: Edward J., P.O. Box 950093, Mission Hills, CA 91395.

THE FINE PRINT

1. COMMERCIAL RESPONSE TO PERSONAL ADS: The express purpose of our personal ads is to aid our readers in finding friends and mates. Any ads of a commercial nature must be placed in the commercial section. Readers responding to personal ads may not use such opportunity to distribute commercial materials. We reserve the right to deny advertising and forwarding privileges to any person found doing this.

2. PERSONAL ADVERTISER'S RESPONSIBILITY: Personal advertisers are urged to answer all mail received, provided the responder is generally the type of person targeted in the ad. We will deny advertising and forwarding privileges to flagrant, repeat offenders.

3. PUBLISHER'S LIMITATION OF RESPONSIBILITY: We take no responsibility for any undesirable relationship or experience resulting from the use of our classified ads, be they personal or commercial. We will monitor all ads and refuse to publish those which obviously imply fraud or peril. Very unsavory people have been known to use publications to victimize readers and advertisers. Seemingly innocent ads designed to lure as many readers as possible into a criminal scam or government sting operation are sometimes placed in erotic magazines. These people also respond to the ads of others with the same come-on. We urge our readers to use these ads with the utmost caution and common sense.

4. AGE REQUIREMENT: All responders and advertisers must be 18 or over. The exclusion of an age limitation in any ad does not constitute an invitation to minors.

5. OUTDATED ADS: Do not answer ads in older issues. People move and post office boxes change hands. Your letter could end up in the wrong hands. Unforwardable letters will be marked with a "U" and returned to sender.

6. SEXUALLY EXPLICIT ADS: We will not publish ads with sexually explicit or coarse language designed more for shock value than for attracting a partner. We reserve the right to edit, rewrite or reject ads.

7. INSTRUCTIONS FOR ANSWERING CODED ADS, which are those with BOLD code names at the end of the ad and no address:

>> Write, stamp and seal your letter inside a discreet envelope. Make sure you have enough postage for overweight and foreign letters. Your return address must be shown on your letter to be forwarded. If you do not have access to U.S. stamps, send $1 or 2 international reply coupons for every 3 letters (over and above the forwarding fee). Stamped letters not meeting the above requirements will be returned with no explanation. Letters with no stamps affixed will be shredded.

>> IN PENCIL ONLY, lightly write the code word in the center of the envelope.

>> Figure your forwarding fee: $1 per every three letters to forward.

For one (1) to three (3) letters, enclose $1
For four (4) to six (6) letters, enclose $2
For seven (7) to nine (9) letters, enclose $3, and so on.

>> Place your letter(s) inside a larger envelope and mail to CR at P.O. Box 2589, Victorville, CA 92393.

8. INSTRUCTIONS FOR WRITING MODELS, WRITERS AND OTHER CONTRIBUTORS: Same as #7.

(2/98) SO. CALIFORNIA: WM, 40, 6 ft., 185#, nice looking, masculine, muscular, hard-working, "regular guy," seeks relationship with mature man, 40-60. Must be masculine. Pluses include stocky build, 200# or more, and uncut—but not required. I enjoy weight training, sports and snow skiing. I can travel. Write: Mike, 5580 La Jolla Blvd., #485, La Jolla, CA 92037.

(12/97) SOUTHERN CAL/NATIONWIDE: 42-year-old bull, 5'-11", 245# with muscles, seeks BEAR. I enjoy sports, reading, wrestling (for sport and fun), music and dining. In search of 45+, same physical stature. Must have muscles and look great in a tank shirt. I am self-employed, stable and lonely. All responses (especially with photos) answered. Write: **LONELY BULL**

(2/98) SOUTHERN CALIFORNIA: ME: High energy, dynamic, gym-addict, reader, traveler, movie/theatre-goer, 58 yrs, 5'-8-1/2", 168#, oral addict, sensitive nipples. YOU: 45-60, high energy, intelligent, OK shape, healthy, reasonably endowed, sincere, live within 30 mins of North Hollywood. Send photo. Martin, Ste. 320, Box 7304, North Hollywood, CA 91603.

(4/98) DESERT/INTERNATIONAL: GWM, 74, 6 ft., 155#, nonsmoker, no drugs, HIV negative, seeks same, 45-70, for friendship and more. Enjoy traveling, reading, videos. Appreciate photo. Enjoy uncut. Write: J.D., Postal Annex, 17100 Bear Valley Road #B253, Victorville, CA 92392.

(2/98) SOUTHERN CALIFORNIA/NATIONWIDE: GBM, 45, 5'-8", 185#, black hair, 'stash, seeks 30-78 for friendship and maybe more. I enjoy photography, reading, movies, cooking, travel, and the outdoors. Your photo (will return) will get a prompt reply. M.W., P.O. Box 8511, Universal City, CA 91608-8511.

## FLORIDA

(6/98) SOUTH BEACH (MIAMI): GWM, 60, 6 ft., 189#, salt & pepper, HIV negative. Loves cooking, traveling, walking. Seeks 30-55 GM, manly, for possible long-term relationship. Affection and sensual a plus. Photo and telephone number gets a quick reply. **DUKE**

(2/98) MID-FLORIDA COUPLE: 36/41, both bearded, hairy, HIV + (Mark), HIV - (Rick), seeking 3rd person, 30-? Seeking sincere people for friendship and more. Seeking 3rd person to share our love, dogs and home. Seek people like STORMY (#78); RUSTY, BEACHBOY, WOLFSHADOW (#77); and FLORIDA NATIVE, SARASOTA LITTLE BIT, MEXICAN RANCHER (#80). Call (904) 740-8862

(12/97) SOUTH FLORIDA: GWM, 68, 5'-6", 178#, cute and lovable. Loves all men 40-70 years young. Enjoys the beach, live theatre, movies, disco dancing (have 11 trophies). I am honest, sincere, affectionate, have great sense of humor, and am very romantic. Seeking same in a nondrinking, light-smoking guy for friendship, romantic nights at home, and more. Letter and photo, please, to: Chester H., 12500 N.E. 15th Ave. #506, North Miami, FL 33161.

## GEORGIA

(4/98) ATLANTA/NATIONWIDE: GWM, 65, 6'-3", 215#, salt & pepper 'stache, hairy body, bald, swimmer's build, masculine, CR model (CRC #9), retired professor, single, seeks GWM, 30-50, emotionally and financially secure, no smoking/drugs/excessive drinking, fun-loving, masculine, in-shape, for companionship and safe sex. DIXIE DICK, 1791 Slopewood Bend, Marietta, GA 30062-1874. Fax: (770) 977-8233.

(4/98) ROSWELL, GEORGIA: GWM, 80, 5'-10-1/2", 220#, brown eyes, gray/white hair, 5" cut, widower, retired teacher, affectionate, masculine, seeking nonsmoker, no drugs, moderate drinker, 60-85, for friendship, penpal and more. Enjoy hugging, kissing, fondling, mutual J/O, French A/P. Your photo with phone # gets prompt reply. Inquire: **ROBI**

## HAWAII

(12/97) U.S. MAINLAND, SOUTH: GWM, 62, 196#, HIV negative, sincere, healthy, honest, no smoke/drugs. Enjoy life in general with lots of humor, walks, cooking, gardening, piano (country/gospel), desires GM, 42-52. Must be sincere and positive about life (race/ethnic background no barrier). Write (will return your photo) to: **EARL**

(12/97) HAWAII/U.S. MAINLAND: GWM, 63, 5'-11", 195#, HIV negative, good health, caring, affectionate, good humor, retired, seeks GM, 40-50, for friendship/relationship. I enjoy walks, cooking, gardening, traveling, and quiet times. Your communication and photo (will return) gets a prompt reply. Write: **DD**

## ILLINOIS

(12/97) CRYSTAL LAKE/NATIONWIDE: GWM, 33, 6 ft., 224#, brown hair/eyes, seeks 50-75, preferably hairy and stocky, for friendship and more. I like reading, traveling, movies, classical music, cooking and seeing plays. Your photo (will return) and phone number will get prompt reply. Write: A.J., P.O. Box 1801, Crystal Lake, IL 60039.

## KANSAS

(2/98)) KANSAS/NATIONWIDE: GWM, 48, 6 ft., 155#, brown/brown, HIV negative, seeks new friends, 55 to 80, preferably slim to medium build for friendship and fun. Enjoy movies, dining out, and auto racing. Your telephone number and photo will get prompt reply. Write: **THE MECHANIC**

## MAINE

(4/98) NATIONWIDE/INTERNATIONAL: 54, 5'-11", 185#, masculine, healthy, vigorous, into culture: baroque opera and actively and ambitiously involved in figurative drawing and painting portraits/nudes professionally. Seeking colleagues, students, models, patrons, comrades, lover. Please be clean, honest, healthy, sincere, vital, and enjoy life, art, love, and sex. Eager to connect. **ARTIST**

## MARYLAND

(12/97) TOWSON, MARYLAND: GWM, 70, 5'-8", 158#, trim, healthy, spiritual, energetic, active. Came out to self and others four years ago. Seek fun, intimacy, companionship, relationship. Ready for life! Meet you there. Write: **BALSY FOX**

(10/98) MARYLAND: GWM, 39, 5'-8", 180#, single, brown/blue, salt & pepper beard, well-built, seeks 45-70 buddy/daddy who is into racing, NHRA, IHRA. To start team for next season. Have car and knowledge, boxers and silk boxers. Powerboating as well. Too many options to list. Smokers and drinkers fine. Humor a must. Please, no open relationships, married men or reformers. Yours gets mine. Would like to meet someone with similar interests. A.C., P.O. Box 578, Owings, MD 20736.

## MASSACHUSETTS

(6/98) BOSTON/NATIONWIDE: GHM, 38, 5'-6", 230#, Black/black, smooth body, into husky/hairy bears (manly). Love music, theatre, good times (hopefully more). J.R., P.O. Box 35081, Brighton, MA 02135.

## MISSISSIPPI

(4/98) BILOXI: Retired professor desires to meet clergy, professional men, blacks. Am 71 years of age, Christian worker in church. Am available for travel to visit and for visitors to see me in my apartment. Write: J.W., P.O. Box 4056, Biloxi, MS 39535.

## NEVADA

(2/98) RENO/NATIONWIDE: 60ish guy seeks friends/penpals. Likes: railroads, travel, musicals, architecture. Rick: (702) 329-2474.

(12/97) LAKE TAHOE/NEVADA: GWM, 23, 5'-8", 165#, nonsmoker, nondrinker, HIV negative, seeks GWM, 45+, balding/gray hair (pluses), versatile. Enjoy biking, hiking, snowboarding, nudity, fun in bed. Write: Robert, P.O. Box 4320, Stateline, NV 89449.

(12/97) RENO/NATIONWIDE: GWM, 48, 5'-8", 170#, Italian Scorpio, musician, photographer, athletic, healthy father of two grown sons. Enjoy most outdoor sports and motorcycle touring. Looking for versatile, stable, loving man under 40 for long term. Height, weight proportionate. Write: D.F., P.O. Box 71201, Reno, NV 89570-1201. HIV status unimportant.

## NEW JERSEY

(4/98) INTELLIGENT, LOYAL FRIEND: sincere, caring and affectionate. BiWM, 67, 5'-11", 165#; interests include cultural, scientific, spiritual, sexual. Me: Dignified, balding, fit, HIV negative. You: Mature (any age), enjoy intimacy, communication, control. Ken (201) 592-6690, 6-11:30 pm or weekends. Will return all calls.

## NEW YORK

(12/97) NATIONWIDE: GWM, 47, 6'-1", trim, masculine, hairy-chested, warm, caring, loyal, nonsmoker, social drinker, health-conscious, seeks unattached, affectionate and dignified gentleman over 65 for passionate, monogamous relationship. Can travel. Would relocate. Enjoy movies, theatre, music, dining out, beach, nature, piano bars. No men with children, please. Detailed letter and photo essential. Steve, Box 246, 208 E. 51 St., New York, NY 10022.

(12/97) NEED SOME HOT LOVIN'? Or just need to get off? Call Monsieur French Expert. Dentured, accommodating, adventurous, love deep kissing, much nipple/ball/ass play. Anything that pleases. Prefer husky, bulky seniors, short stockies, sometimes just ordinary blokes wanting some fun. R.A.R., Box 3084, New York, NY 10163, or call (212) 689-2466.

## NORTH CAROLINA

(2/98) WORLDWIDE: GWM, 49, 5'-4", 170#, smoker, dentures, seeks penpals with photo exchange from stocky-heavyset men. Nude photos most welcome. Prefer over 40, but all letters will be acknowledged. Write: Richard M. Yeatts, 936 Wenco Drive, Lexington, NC 27292.

## OKLAHOMA

(2/98) NATIONWIDE/INTERNATIONAL: GWM exec, 54, 6'-5", 240#, brown/blue, eclectic, sensual, romantic, seeks 25-65+, preferably versatile, for friendship and more, possibly including monogamous long-term relationship. Enjoy nature, travel, quiet relaxing pursuits, modest/honest/unpretentious people/life-style. Particularly interested in European and Asian (Japanese, Chinese, Indonesian, Sri Lankan) men. Write with photo (explicit if you wish): **HAWK**

(12/97) NATIONWIDE: UPPER-CLASS COMPANION, GWM, 41, 5'-11", 180#, healthy, HIV negative, masculine, endowed, educated, professional. A refined, cultured, QUALITY PERSON, seeking the same in a gentleman at least 15-20 years older. Be my mentor, father-figure, friend, lover, etc. Long term relationship hoped for, open to dating. You customarily enjoy all the finer things in life and essentially have everything you want or need except a committed younger man to share it with. I will provide the laughter, love and loyalty along the way. Willing to relocate to begin our life together. Write: **COMPANION**, or call David (918) 456-9578, weekdays 5:30 - 11:00 pm (CST) or weekend.

## PENNSYLVANIA

(4/98) PENNSYLVANIA/NATIONWIDE: GWM, 31, 6'-2", 265#, clean-cut country boy with broad shoulders, seeks men, 45+, husky to heavy builds, hairy a plus. Have various interests. Send letters, photo if possible, to H.G. Bartley, P.O. Box 7, Forrestville, PA 16035.

## TEXAS

(12/97) TEXAS: GWM, 6'-2", top, seeks GWM, 5'-6", 190#, 55+, nonsmoker. **WILL CALL**

## UTAH

(10/98) WESTERN STATES/NATIONWIDE: 59, 195#, athletic, good shape, love all sports, hairy chest, hung, masculine, nice guy, HIV negative, French A/P, safe, discreet. Seeks hairy GWM, masculine, average to large equipment, nice guy, no kink, married okay. Pluses: stocky (not real heavy), extra hairy, bald, facial hair. All answered. Looks or age not important. Sincerity is. **DAN MACK**

## WASHINGTON

(12/97) WASHINGTON/NATIONWIDE: Silver fox, 68, 6 ft., 195#, muscular build, seeks cub for mate, son, companion, who is smooth, in-shape, possessing a variety of interests, motivated, sincere, honest. This successful senior likes sports, travel, the arts, good all-around living. Write: R.E.S., P.O. Box 94174, Seattle, WA 98124.

(12/97) WASHINGTON: GWM, 60, 5'-11", seeks penpal who is interested in auto restoration. Write: Fletcher Anderson, 617 State Street, Centralia, WA 98531.

## WEST VIRGINIA

(12/97) LITTLE BROTHER: GWM in WV Panhandle near DC, Southern PA, Northern VA, a Pagan Green Man a long time on a spiritual path in recovery, seeks younger, small, slim, self-supporting, willing and eager to please GM, who needs Dad, big brother, or a mentor, to share experience, home, heart, and life's adventure. I'm 5'-8", 146, brown/gray hair, green eyes, youthful 56, self-employed nationally published audio/video critic, grow culinary herbs, love outdoors, and believe in keeping life simple. A high libido, short-haired guy with a long-haired soul. Not for everyone, but maybe just for you. Prefer nondrinker/smoker, serious only. Rad, Rd 2, Box 654, Harpers Ferry, WV 25425.

## INTERNATIONAL

(NOTE: Letters to coded advertisers will be returned to sender if postage is insufficient. )

(12/97) NATIONWIDE CANADA/USA: GWM, 72, 5'-10", 174#, seeks 30-85 for friendship and more. Enjoy walking, swimming, bridge, traveling, nudism. Your letter, photo, telephone number will get prompt reply. Write: G.A.T., Box 165, Bowden, Alberta T0M 0K0

(12/97) GERMANY: I am 28 yrs., height 5'-8", slim, dark hair, employed, nonsmoker. Interests: sports, travel, music, cooking. Seeking distinguished, educated man, 55 plus, for friendship and more. **TENNIS**

(12/97) ENGLAND: English couple would like to correspond with anyone interested in exchanging news, views, thought , and hopefully exchange visits. Peter is 42, 5'-6", 180#, stocky and likes mature big fellas, 60+. Steven is 68, 5'-10", 230#, and likes clean-shaven, stocky types, 30+. We love sunshine, good food and laughter. Peter enjoys sports, plays bad golf; Steven is academic and loves classical music. Please write to: **TUDORIRON**, or e-mail Tudoriron@aol.com

(4/98) CENTRAL MEXICO: GWM, 60, 5'-11", 240#, thinning blond-grey hair, hairy chest, father of three adult children, seeks correspondence from men, 18-50. If you smoke and drink socially, that's fine. I do as well. I am a still-working, self-employed professional who enjoys music (country to classical), cooking, entertaining, gardening, travel, reading, great conversation, and mutually pleasurable hot, hot sex. I am HIV negative and you should be as well. Looks not important as long as you are passionate and our interests in and out of bed mesh. A casual relationship? Absolutely. A long-term relationship? Definitely. Write: **AMIGO**

(2/98) CANADA: Retired professional and faithful friend of CR, living on Canada's East Coast. Tall, well-proportioned body. Nonsmoker, light drinker, HIV negative. Honest, sincere, faithful. Lots of love and tender care. Light social activities, sports. Wants to hear from juniors and young seniors. I'm looking for a committed, monogamous relationship with the right person. Write: **CBJ**

[IMPORTANT NOTE: Send unsolicited photos at your own risk. If you have sent solicited photos to a model or advertiser and they are reluctant to return same, write them again and copy us. Notice to models and advertisers: we will not tolerate failure to return solicited photos when asked to do so. Responders: please make sure you fit an advertiser's guidelines before writing. The advertiser is under no obligation to answer responders who are not the type asked for.]

## COMMERCIAL

(12/97) WASHINGTON STATE: The great Northwest has many attractions, such as the ultimate massage by BEAR. For details, call (206) 328-3896.

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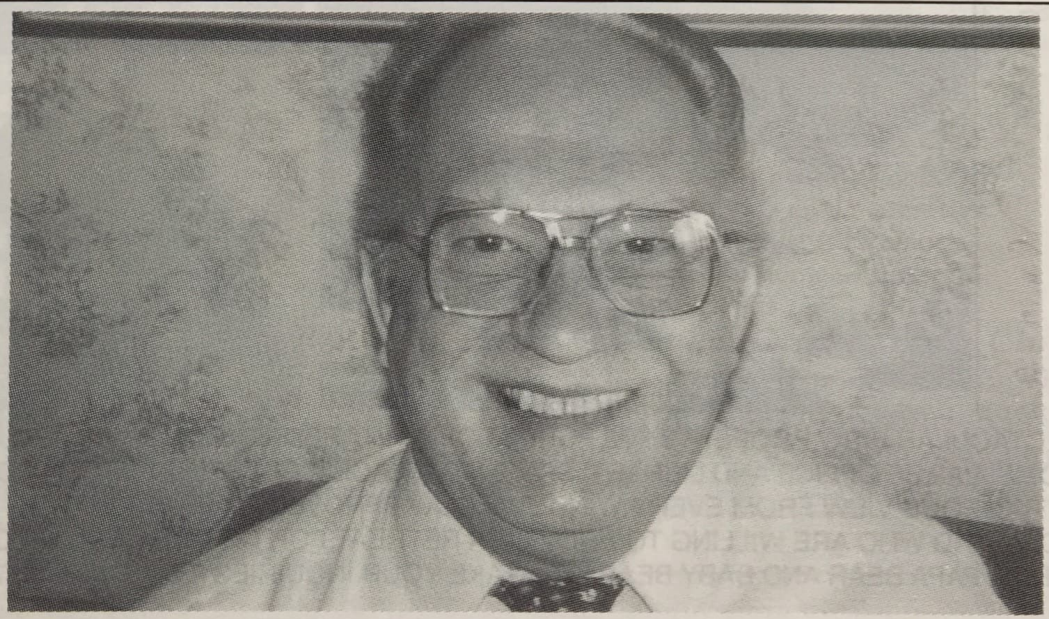

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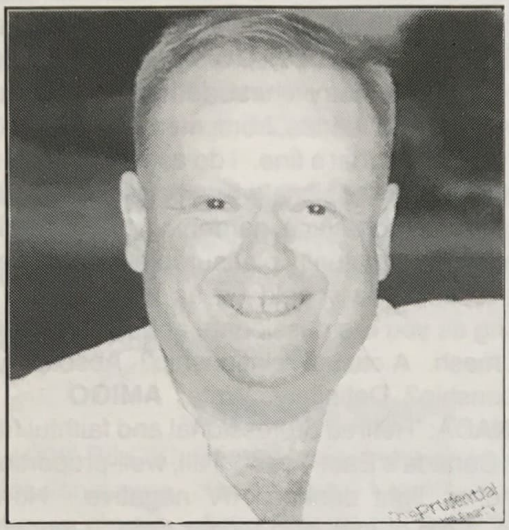

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- Type of contact sought (Me...You...)

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*Note: We are very selective as to publications where we advertise; our strictly confidential member lists are never sold or distributed.*

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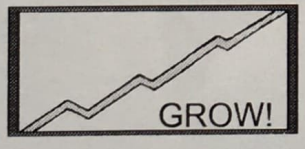


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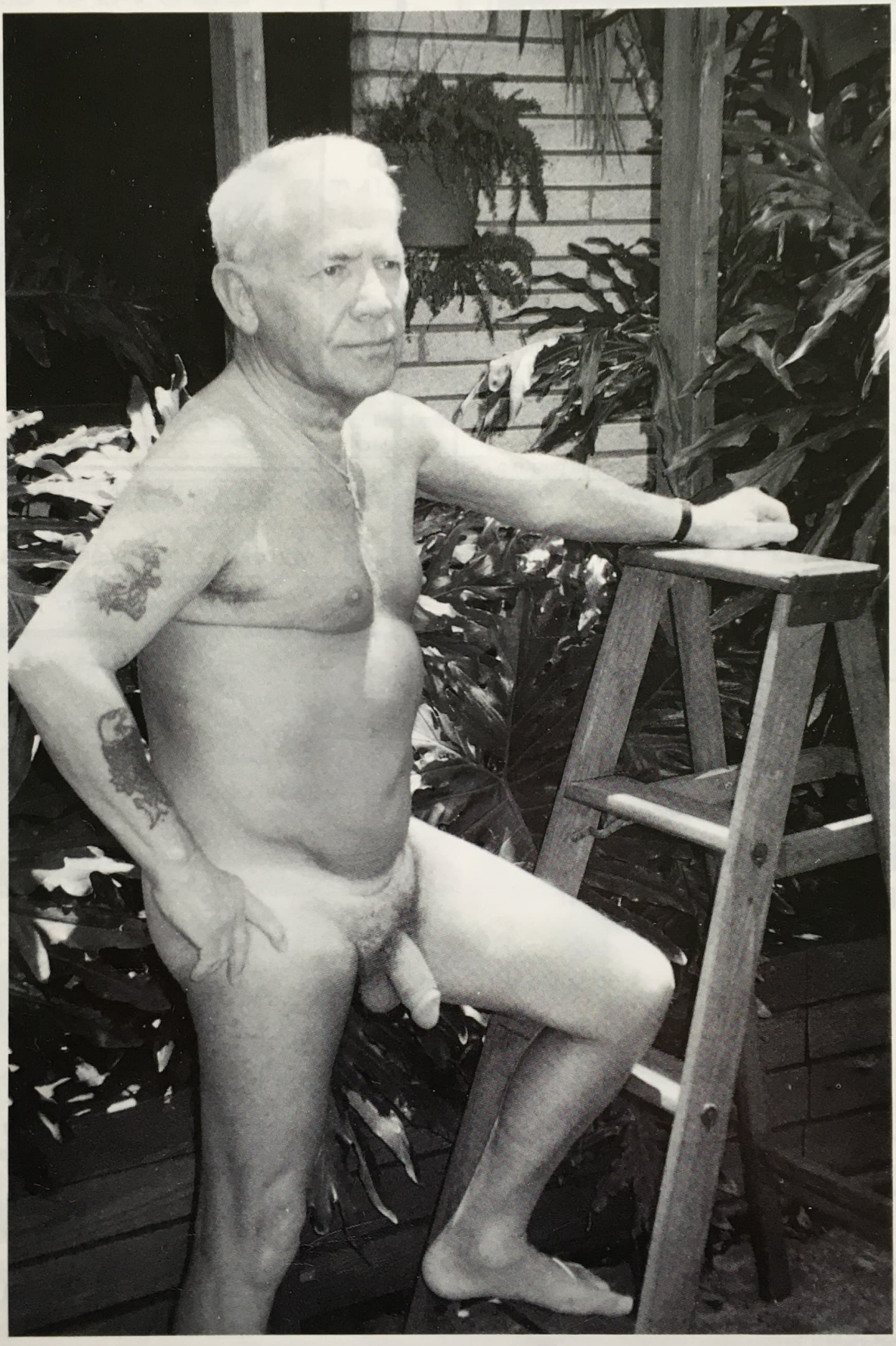
Louisiana, Missouri 63353
(573) 754 4403

# TUFFY



**PAPERMATE**

# MR. MIKE

**KARL**

# GATHERING '98 in San Diego

### THE FRIDAY DINNER DANCE

Starring HAUTE CHILE, a nine-piece group of instrumentalists and singers who sizzle and make you want to dance all night. Can bring the house down with 40s to 90s dance hits. Four solid hours of dancing and entertainment! Sit-down dinner included.

### THE SATURDAY COCKTAIL SHOW

Starring MARK & CLARK: 50-year-old mirror twins who can play the hell out of dual pianos, sing like opera stars, and do comedy as good as anything on HBO. Two cocktails included. Cash bars for additional cocktails.

### THE 1998 LIFETIME ACHIEVEMENT AWARD BANQUET ON SUNDAY

Honorees to be Announced.
Dinner included.

### THE RECITALS

Hosted by JACOB and featuring performances by some of the best singers and instrumentalists in the world.

### THE WORKSHOPS

Featuring PAPA BEAR, JOHN KILPATRICK, JOHN McNEILL, and THOM JONES. Subjects range from spiritualism and bereavement support to the internet and penile implants.

### THE CABARET

Hosted by JAZZY JIMMY, and starring many of the CR Follies alumnae.

### D.J. DANCING

Starring TOMCAT and the SLUT PATROL. Late night D.J. Dancing, featuring the music from every generation without the ear-splitting volume. Something for everyone.

### THE ART EXHIBIT

Featuring the works of OSAMU, RAM, KEMUSH and others.

### THE WATER AEROBICS CLASSES

Hosted by THOM CLIFTON

### THE TIKI HUT

Featuring CR back issues, cards, T-shirts, caps, handmade jewelry, and all kinds of good stuff.

### THE ENDLESS POOL PARTY

Two private pools just for us: one heated, one not. Twice as much room as Orlando ... and no families!

### THREE NO-HOST COCKTAIL PARTIES

Munchies included; you buy your own drinks.

### THE HOTEL'S NO-HOST SATURDAY BARBECUE

Alfresco dinner on you under the stars, poolside. Entertainment.

### THE MONDAY FAREWELL BREAKFAST

On us. No waiting in line, because each table will have its own family-style buffet. Announcements, farewells, deciding what to do next.

### THE SIGHT-SEEING

See Mexico, Sea World, San Diego Zoo, Coronado Island, Wild Animal Park, Old Town, and Mission Bay with the new friends you've made.

# THE 8TH ANNUAL SPRING GATHERING - MAY 7 THRU 11, 1998
# TOWN & COUNTRY HOTEL, SAN DIEGO

## THE HOST HOTEL & RATES

The Gathering '98 Host Hotel is the Town & Country Hotel and Convention Center, located at 500 Hotel Circle North, in magnificent San Diego. Situated on 32 beautifully landscaped acres, the Town & Country is truly a city within a city. It has 1,000 rooms, from ranch-style garden rooms to penthouse suites. It also boasts four restaurants, four swimming pools (two exclusively for us), and a health club offering tennis, racquetball and spa facilities. A magnificent new golf course, a just-completed mega shopping center, and a new rapid transit stop are adjacent to hotel property. The airport is only 10 minutes away, and attractions such as the San Diego Zoo, Sea World, Balboa Park, Mission Bay and Old Town are even closer. Wild Animal Park and Mexico aren't far away. Garden rooms are available for $90 (single or double) per day plus tax. Tower rooms are available for $110. (Note: Parking is not included. The hotel charges guests $5 per day for parking.)

Hotel reservations are the responsibility of delegates and may be made by calling the Atlas Hotel chain toll-free number, (800) 77-ATLAS (772-8527). Tell the operator that you would like to make hotel reservations for the Chiron Rising Spring '98 Gathering at the Town & Country in San Diego. Foreign delegates, please call the Town & Country direct at (619) 291-7131. A prepayment of one night's deposit (by check, money order or major credit card) is required and is fully refundable if a written cancellation notice is received by the hotel more than 48 hours prior to arrival time.

## THE CR EVENTS

Thursday: Early Badge/Wristband pickup, reception, cabaret entertainment.

Friday: Badge pickup, merchandise sales, reception, dinner dance with Haute Chile, cabaret entertainment.

Saturday: Water aerobics class, workshops, art exhibit, recitals, dinner on your own, gala cocktail show starring Mark & Clark, D.J. dancing.

Sunday: Water aerobics class, workshops, art exhibit, recitals, reception, awards banquet, D.J. dancing, cabaret entertainment.

Monday: Farewell Breakfast

NOTE: The Thursday, Friday and Sunday cocktail parties will utilize cash bars, which means that delegates must pay for their own beverages (except for beverages served with meals). CR will provide limited snacks during cocktail parties. Each delegate will receive two complimentary drinks during the Saturday night cocktail show. Additional drinks must be purchased at cash bars.

## ADVANCE PAYMENT AND REGISTRATION FEES

Note: No advance registration sales will be made after 4/15/98. Only will-call reservations will be taken after that date.

**"A" Package** - includes all events: thru 12/31/97: $190; 1/1/98 thru 4/15/98: $200.

**"B" Package** - includes all events except Friday night dinner dance, Saturday night cocktail show, Sunday night banquet, and Monday morning breakfast: $85 per person thru 4/15/98.

CANCELLATIONS

Cancellations made before 4/15/98 will be subject to a cancellation charge of $25. No refunds will be available after 4/15/98. For cancellations due to illness or death in the immediate family, however, full refunds may be obtained with a statement from your M.D. or a copy of a death certificate. Allow 6-8 weeks for receipt of refunds. Exclude the period of April 15 through May 15, 1998 from your calculations.

No cancellation fee will be assessed if customer applies entire registration amount to his subscription renewal or the purchase of additional CR merchandise/events.

## WILL-CALL REGISTRATION FEES

For those who are unable to commit by April 15th and want to make a will-call reservation, call us. We will send you a special Will-Call Delegate Agreement/Registration Form for your completion, signature and return. Unless you are a VIP, you will be required to send a fully refundable deposit along with your registration. Will-Call customers unable to attend must cancel by May 5, 1998, or forfeit deposit. VIP NO-SHOWS WILL BE BILLED A SERVICE CHARGE OF $20.

WILL-CALL PRICES:

**"A" Package** - includes all events: $220.

**"B" Package** - includes all events except Friday night dinner dance, Saturday night cocktail show, Sunday night banquet, and Monday morning breakfast: $ 100 per person.

## ON-SITE SALES

(Without Reservations)

**"A" Package**: $250, provided space is available.

**"B" Package**: $110.

## NOTICE: PER-DAY OR PER-EVENT PACKAGES ARE NO LONGER AVAILABLE.

## ACT NOW AND SAVE!

ADVANCE PAY "A": $190-200
WILL-CALL "A: $220
ON-SITE "A": $250

ADVANCE PAY "B": $85
WILL-CALL "B": $100
ON-SITE "B": $110

# CHIRON RISING PUBLICATIONS, INC.
## PREPAID REGISTRATION FORM AND DELEGATE AGREEMENT

**(NOTE: ONE FORM PER DELEGATE)**

**CONVENTION:** SAN DIEGO '98

**NAME** _____
(please print legibly)
**ADDRESS** _____

**CITY/STATE/ZIP** _____

**COUNTRY/PROVINCE** _____

**BADGE FIRST NAME** _____

**CR MODEL NAME** _____

**PACKAGE SELECTED** _____

**AMOUNT ENCLOSED $**_____

**I WILL** _____/ **WILL NOT** _____ **BE STAYING AT THE HOST HOTEL**

**I WILL BE ROOMING WITH**
_____

1. AGREEMENT: This agreement is entered into between Chiron Rising Publications, Inc. and the above named delegate, hereinafter called "Delegate".

2. DAMAGE RESPONSIBILITY: Delegate is responsible for any damages he causes to be done to the host hotel in excess of normal wear during the dates of the convention or for the duration of his stay.

3. INDEMNITY: Delegate agrees to indemnify and hold harmless the hotel and Chiron Rising Publications, Inc. against all claims, damages, losses and expenses, including, but not limited to attorney's fees, arising out of or resulting from errors, omissions, or negligent or intentional acts committed by Delegate.

4. APPAREL: Delegate agrees to refrain from wearing in public: costumes, cross-dressing apparel, clothing with sexually explicit or offensive inscriptions thereon, or "thong" bathing suits. Ethnic or religious apparel is exempt.

5. WRIST BANDS: Delegate agrees to wear the CR-provided wrist band at all times during functions and understands that he will not be granted entrance to such functions without one.

6. CAMERAS: Delegate understands that absolutely no videography will be allowed at any CR venue, including dinner events, workshops, recitals, art exhibit, D.J. dancing, cabaret or pool areas. Still photography is allowed, provided permission is granted by photographed subjects.

7. CONDUCT: Delegate agrees not to indulge in a) sexually suggestive behavior, such as passionate kissing, fondling oneself or another, or exhibiting obscene gestures outside the private rooms; b) offensive behavior, including the verbal or physical abuse of another; c) disruptive or potentially damaging behavior caused by intoxication; or d) any criminal behavior, including but not limited to genital exposure, sexual acts, or any other act deemed obscene or criminal by local laws.

8. UNAUTHORIZED EVENTS: Delegate agrees not to host, videotape, or be a party to any unauthorized gathering organized by clandestine invitation or word-of-mouth for the purpose of group sex or any other activity which could damage CRPI's reputation or relationship with the hotel.

9. EXPULSION: Delegate understands that the breach of this agreement could result in his expulsion from the convention without refund. Delegate further understands that the breach of this agreement as regards item 7d could result in arrest and prosecution.

I have carefully read, fully understand, and agree to abide by the above agreement.

Signature: _____

Date: _____

Accepted: ____
Patrick H. Colley, President & CEO

Make a copy of this agreement for yourself and send the signed original to:

**Chiron Rising Publications, Inc.**
**P.O. Box 2589**
**Victorville, CA 92393**

**TOLL-FREE VOICE/FAX: (888) 227-2935**

**OUTSIDE USA**
**TEL: (760) 868-6371**
**FAX: (760) 868-0328**

**E-MAIL: CRPI@aol.com**

# LDK

**mike deveau**

# CR PRICE LIST AND ORDER FORM

## MAGAZINES

| | U.S. FIRST CLASS AIRMAIL- CANADA/MEXICO CENTRAL/SO AMERICA | AIR MAIL ELSEWHERE |
|---|---|---|
| SUBSCRIPTIONS | | |
| 12 bimonthly issues of CR, with free 50-word ad in two issues. | 80.00 | 100.00 |
| 6 bimonthly issues of CR. | 42.00 | 55.00 |
| CR BACK ISSUES: 70 thru 79 (80 sold out), 81 | 8.00 EA | 10.00 EA |
| CRC BACK ISSUES: 7, 8 (9 sold out) | 8.00 EA | 10.00 EA |

Note: Postage and handling charges are included in the above pricing. Not subject to sales tax.

## PERSONAL AD

BASIC AD: _____ Words @ 30 cents per word X _____ Issues = $ _____
CODE WORD: @ 5.00 X _____Issues= _____
TELEPHONE VERIFICATION @10.00 (one time charge per ad) _____

## CONVENTIONS

SAN DIEGO '98 Package: _____ A _____ B $ _____
SYDNEY '98 Package: _____ A _____ B _____

## OTHER MERCHANDISE

| | BASE PRICE, ALL LOCATIONS |
|---|---|
| BOOKS: QUINCUNX by P.H. Colley - (Perfect bound soft cover) | 5.95 EA |
| THE RAM BOOK | 10.00 EA |
| APPAREL: CAP WITH CR LOGO | 8.00 EA |
| OTHER MERCHANDISE SHIPPING AND HANDLING: (Choose one and add to order) | |
| Priority Mail - Cont. U.S., HI, AK, PR; 1st Class Can., Mex., Cen/So America | 3.00 per order |
| Air Mail Postage - Europe | 6.00 per order |
| Air Mail Postage - Africa, Middle East and Pacific Rim | 8.00 per order |
| ADD SALES TAX for California Customers Only - 8.5% of Total Base Price | |

TOTAL ENCLOSED U.S. $ _____

METHOD OF PAYMENT: Check ____ Money Order ____ VISA ____ MASTER CARD ____ AMERICAN EXPRESS ____

Credit Card # _____ Expiration _____

Signature (the signing of this form authorizes the above charges):
_____
Your name, exactly as it appears on your credit card: _____
Your credit card billing address for verification only: _____

ALLOW 4 TO 6 WEEKS FOR DELIVERY. WE ARE NOT RESPONSIBLE FOR CONFISCATION BY FOREIGN CUSTOMS. Enclose check or money order in U.S. funds (postal money order or American Express Moneygram only from overseas-no checks unless through U.S. banks), payable to CHIRON RISING. SEND CASH AT YOUR OWN RISK. Mail to CHIRON RISING PUBLICATIONS, INC., P.O. Box 2589, Victorville, CA 92393.

NAME: _____
ADDRESS: _____
CITY/ST (PROVINCE)/ZIP (CODE):_____
COUNTRY (If other than U.S.A.): _____
I certify that I am over the age of 18, having been born on Day ____/ Month ____/ Year ____.

Signature: _____

**ALL OUR PRODUCTS ARE MAILED DISCREETLY**

## HOW TO ORDER A CLASSIFIED AD

## NOTE: WE MUST RECEIVE YOUR AD NO LATER THAN: 12/15/97FOR CR 83; 2/15/98 FOR CR 84; 4/15/98 FOR CR85

1. On a sheet of paper, type or legitably PRINT your ad the way you want it to appear in CR, then figure your cost by filling out the previous form.

2. Multiply the number of words by 30 ¢ and multiply that times the number of issues in which you want the ad to appear.

3. If you are using a codeword (An alias only you and we know. We receive your mail, decode and forward to you) , you must multiply $5 by the number of issues in which you want the ad to appear and add to the total. If you do use a codeword, make sure it is unique. We will assign another name if your particular codeword has already been taken.

4. If you want to use your telephone number in the ad, you must include $5 for a one time verification and add that to the total as well (not applicable if you've placed an ad with your telephone number in the past year).

IMPORTANT:

YOU MUST USE YOUR REAL NAME, AN ALIAS OR INITIALS IF YOU USE A P.O. BOX. WE WILL NOT ALLOW THE USE OF "OCCUPANT" OR "BOX HOLDER" OR A BLANK SPACE. YOU MAY NOT PLACE AN AD FOR SOMEONE ELSE. WE RESERVE THE RIGHT TO ALTER, RE-WRITE OR REJECT ANY AD WE FEEL IS NOT IN THE BEST INTEREST OF THIS PUBLICATION. YOUR REAL NAME, ADDRESS AND SIGNATURE AT THE BOTTOM OF YOUR NOTE INDICATES THAT YOU AUTHORIZE THE PRINTING OF THE AD AND TAKE FULL RESPONSIBILITY FOR ANY INCIDENT OR RELATIONSHIP RESULTING THEREFROM. YOUR AD WILL NOT BE PUBLISHED WITHOUT THIS INFORMATION INCLUDED.

### SAMPLE AD ORDER

DEAR CHIRON RISING,

PLEASE PLACE THE FOLLOWING AD IN YOUR NEXT AVAILABLE ISSUE UNDER UTAH:
(NOTE: THE WORD COUNT IS INTENDED FOR A GUIDE FOR CUSTOMER. NOT REQUIRED FOR AD.)

"SALT LAKE CITY/NATIONWIDE: GWM, 66, 5'-8", 187#, bald with white fringe, seeks 30-65,
(word count) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
preferably hairy and stocky, for friendship and more. I enjoy skiing, hiking, camping, fishing, cooking,
16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
traveling, and gardening. Your photo (will return) and telephone number will get a prompt reply.
31 32 33 34 35 36 37 38 39 40 41 42 43 44 45
Write: J.D., 1840 Calle Donde Esta, Salt Lake City, UT 84199, or call (801) 555-1212."
46 47 48 49 50 51 52 53 54 55 56 57 58 -----59---

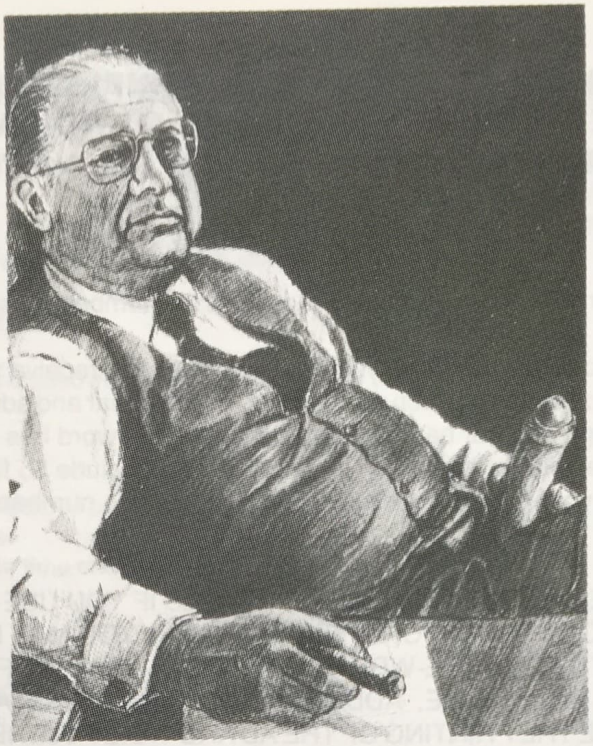
My name and address: John Derringer
1840 Calle Donde Esta
Salt Lake City, UT 84199

The pricing calculation for my ad is enclosed (from page 55).

I authorize the printing of the above ad and take full responsibility for any incident or relationship resulting therefrom. I am over the age of 18.

Signed: _____

ORDERS NOT USING THE ABOVE FORMAT WILL BE RETURNED. PLEASE NOTE THAT WE DO NOT SEND NOTICES OUT THAT YOUR AD IS EXPIRING. THE DATE PRECEDING YOUR AD IS YOUR EXPIRATION DATE.

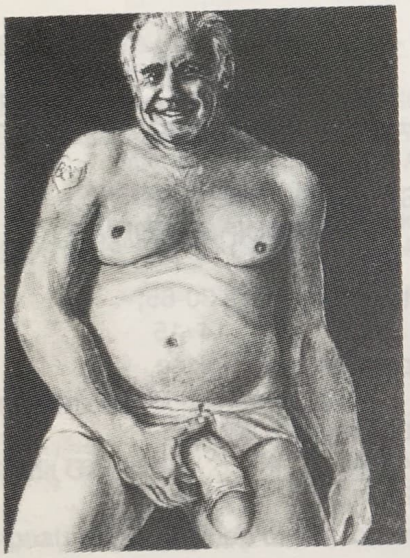


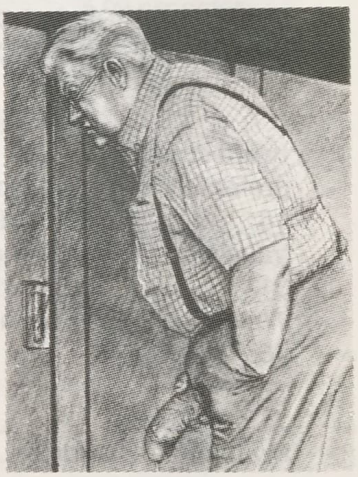
# RAM

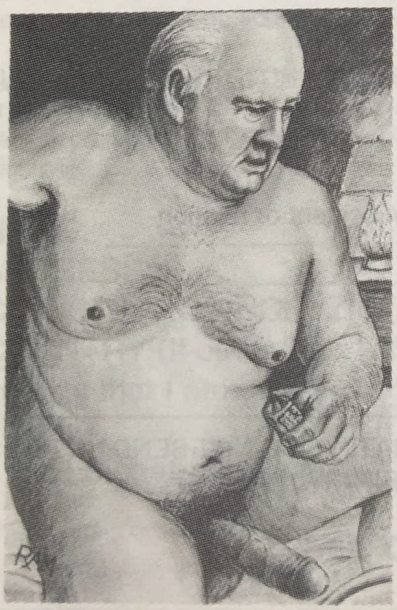
## THE BOOK OF RAM

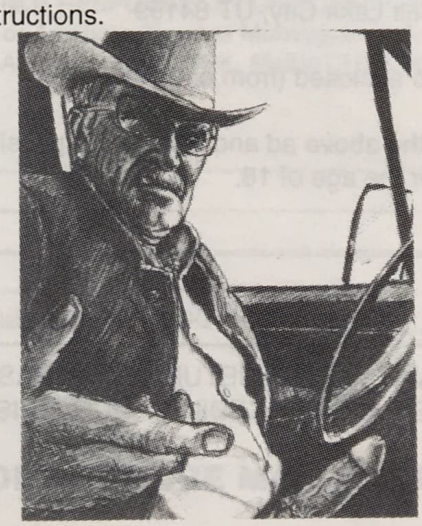
Sixty plus works by celebrated artist, RAM, reproduced in the original black and white or full color. It's at once a coffee table book filled with THE most exquisite erotic drawings of mature men ever created and a catalog with instructions on how to purchase numbered, authenticated prints. You can even make an appointment to inspect an original at the Gathering in San Diego if you're serious about investing in RAM artwork.

See order form for purchase instructions.









# BODY VIGOROUS

## *A CUTTING EDGE LOOK AT MATURE MEN'S HEALTH ISSUES*

### SUPER ANTIOXIDANTS

In Issue 80, page 57, we featured a segment on Pycnogenol and advised that we had begun using the nutritional supplement and would reveal more in a future issue. Since Pycnogenol is a registered trademark and only one form of the actual super antioxidant, called "proanthocyanidin," we have chosen to use the term "super antioxidant" hereafter.

The following data are presented for general information and do not constitute health claims on behalf of any product:

Over the 10-year period ending 4/15/95, I had gained a total of 20 pounds, from 230# to 250#. By the end of 1995 I had gained another 15 pounds, so I went on a 3-month Fen-Phen diet and lost 19 pounds. Four weeks later found me 24 pounds heavier.

My doctor: "Let me get this straight. You lose 19 pounds on a fifteen hundred calorie diet, then you gain it back in four weeks with only a few calories more? And you do aerobic exercises and weight lifting three days a week?" I nodded. "I don't get it," he said. Finally, I had his attention.

Before he eventually left this area for greener pastures, we agreed that I should never go on another diet unless it was permanent and void of any drug. I made it clear that I wasn't about to spend the rest of my life on a 1,500 calorie per day diet unless other health factors warranted it.

My new doctor also believes that I have a metabolic disorder and that the previous Fen-Phen diet while taking Prozac only made matters worse. His recommendation is that I should indeed go on a permanent willpower diet and, short of that, at least closely monitor how obesity is affecting my health.

Which brings us to super antioxidants.

Bruce and I listened politely as a female neighbor gave us a hard-sell pitch on this "miracle synergistic balancer" made from the bark of the European coastal pine (CR #80, page 57). While she was talking, I studied her closely. Her skin was like a child's and her eyes were sparkling and clear. Here sat this lovely, 40ish-looking woman who, only months before, had been in a semi-invalid state. She had been living with severe chronic pain since a car accident a few years back.

Both Bruce and I have been taking the supplement since June of this year, and blood work done during this period clearly indicates that something we did has had a profound effect on our health. And since the only change we made in our diets was the addition of pycnogenol, we thought we would throw it out for you to decide. Note in the below chart that iron results are included. We do this because of the dramatic change. We have no idea what it means. Also note that HDL readings got worse. Again, we have no idea what that means either.

**Bruce**

| | 6/97 | 8/97 | 10/97 |
|---|---|---|---|
| Glucose | 195 | 140 | 100 |
| Tot. Chol. | 152 | 141 | * |
| LDL | 80 | 91 | * |
| HDL | 43 | 33 | * |
| Ratio | 3.5 | 4.3 | * |
| Trig | 142 | 84 | * |
| Iron | 93 | 73 | * |

*= Not Done

**Pat**

| | 6/97 | 8/97 | 10/97 |
|---|---|---|---|
| Glucose | 108 | 112 | 106 |
| Tot. Chol. | 234 | 207 | 200 |
| LDL | 154 | 135 | 132 |
| HDL | 51 | 41 | 45 |
| Ratio | 4.6 | 5.0 | 4.4 |
| Trig. | 176 | 156 | 116 |
| Iron | 93 | 81 | 69 |

Other positive factors:

1. My weight has leveled off at 295#, after having increased by 2# per month over the year prior to taking pycnogenol.

2. Blood pressure and pulse rates for both of us have decreased. Bruce's antihypertensive medication has been reduced by 50%.

Due to the FDA's restrictions on making health claims about food supplements, our source for the supplement prohibits us from using their name or logo. If we made any claim on behalf of our source and mentioned a disease, disorder, syndrome or specific ailment of any kind, we would be in violation of FDA regulations.

Ask your pharmacist or health food store salesperson about supplements with proanthocyanidins extracted from grape seeds or the bark of the European coastal pine. Ask your doctor, and he will probably smirk, like ours did.

### MUSE

*After attending the informal in-room show-and-tell at the Orlando Gathering on penile implants, at which I also heard a good report on erections from one attendee using Muse, I got my urologist to prescribe it. He pointed out that it comes in four strengths: 125, 250, 500, and 1000 mcg. He prescribed 500 mcg for me and promised that if Muse didn't work, we could try injections.*

*The conditions for use are very specific: keep the Muse refrigerated. After stretching the penis, insert the pellet in the urethra immediately after urinating. The leftover urine in the urethra eases the insertion of the pellet, and it helps dissolve the pellet. Separate the pellet from the applicator with a rocking motion, then roll the penis like a cigar between the palms to help distribute the medication. Allow ten minutes for the erection to develop, while sitting, standing or walking around. Do not lie down, especially on your back.*

*My first use was unsatisfactory; I had not followed the instructions properly. On the second and later trials, I got a fairly firm erection (what my urologist calls an 80% erection—adequate for intromission) that lasted for 45 minutes to an hour. As they say, your mileage may vary, but I did not experience pain, only an*

*engorgement sensation. Because of the inflow of blood, the penis is reddened and warmer to the touch while the erection is there.*

*A plus is that the erection remains even if you ejaculate shortly after the penis is firm.*

*The instructions suggest Kegel exercises (tightening the pelvic and buttock muscles that control urination), being well-rested and relaxed when using it, and foreplay or self-stimulation to encourage blood flow into the penis.*

*If the pain in the groin that R.E. reported (CR #80, page 56) persists, maybe Muse is not the treatment for him. But if it subsides and the dosage taken was small, perhaps the doctor will prescribe a heavier dose that may achieve the desired result under the specified conditions.*

*The patient information accompanying Muse lists four factors that can reduce the erection:*

** Tension, anxiety, fatigue, or too much alcohol.*

** Lying on your back too soon after the pellet insertion (could reduce the blood flow to the penis).*

** Urination after insertion of the pellet (can cause loss of medication).*

** Decongestants such as cold remedies, allergy or sinus medications, or appetite suppressants.*

*As in many other things, following the instructions is essential. FLORIDA FRANK*

## TESTOSTERONE THERAPY

Researchers from Mount Sinai School of Medicine in New York gave healthy men with erection problems injections of testosterone every other week. Later, they found substantial sexual function improvement in virtually all patients. The men reported twice the ejaculations as before receiving testosterone. Moreover, they reported increases in libido, masturbation and nocturnal erections.

Some research indicates that high doses of testosterone can stimulate an existing tumor, but there is no evidence that testosterone treatment causes cancer. Men who already have cancer should not take testosterone.

Other research indicates that testosterone may lower levels of HDL (the good) cholesterol in the blood, possibly increasing a man's risk of heart attack. This fear, however, is offset by studies which indicate that men with low levels of testosterone are more likely to contract heart disease.

## SYNTHETIC CARTILAGE

Jeffrey C. Felt, a rheumatologist and founder of Advanced Bio-Surfaces in Minnetonka, Minnesota, has developed a liquid polymer he says can be injected through an arthroscope into joints destroyed by arthritis. According to Felt, the polymer hardens from fluid to a solid phase in three to five minutes, then it's still moldable for twenty minutes. "We can extend the knee and bring the opposite bone into a custom fit," he says. Human testing will commence in Norway in November, and Felt estimates that the process will be available in the U.S. in three years.

## NOSE CLIPS FOR APNEA AND SNORING

*Several folks wanted this information, so I posted it to the Silver Fox List and suggest you share it with your readers. The product is called "Breathe-EZ," and the product number is A3751D. Price is $17 plus shipping. The product is available from SKY-Mall Self Care Products, telephone number (800) 759-6255. Jim/Palm Springs*

## NEW AUTO-INJECTOR FOR PENILE INJECTION THERAPY

The makers of Caverject, Pharmacia & Upjohn, have introduced a pen-sized auto-syringe for those men who are too skittish about injecting a needle in their penises. It is called PenInject and goes for about $25. According to a study by the manufacturer, 93% of men who tried PenInject preferred it to manual injection. The device is available through doctors and pharmacists.

## DON'T BLAME IT ON THE FOOD

Why is it that so many CR Gathering delegates come down with "the bug" after returning home? Granted, staying up late, partying, eating rich food, and breathing recirculated aircraft cabin air are not conducive to staying healthy, but there are other factors involved.

Bruce and I will usually end up being hugged around 750 times over the course of a gathering, and too often, well-intentioned friends and acquaintances will plant unexpected wet kisses on us. Many go for the uvula, essentially giving us the bug they just got from guy by the pool. As the affection becomes infectious, so do half the delegates.

Common colds are a pain in the ass, but cold bugs are the least virulent of the viruses and bacterial one can come in contact with at a large kiss-in like our gatherings. Read PISSED IN PHILLY's letter in the FORUM section of this issue to see a list of diseases one can get through sexual contact. See if you can guess which of those diseases you can acquire by just kissing the wrong guy or rubbing your eyes after shaking 500 hands.

Confine your mouth kisses to those healthy-looking friends or lovers you know well, and the odds will be in your favor. Also, washing your hands often during a large gathering of affectionate people and keeping your hands away from your eyes will greatly diminish your chance of infection.

If you get lucky—and those odds are greatly in your favor—suggest mouthwash and a shower before getting locked into a passionate embrace. Paranoid? What if he's had sex with five men before you and hasn't cleaned up?

Worse, what if he's just come from some orgy outside the hotel and is teeming with body fluid residue from 100 men?

***P.H. COLLEY***

***DISCLAIMER STATEMENT***

*The above information is for general purposes only and should not be construed as definitive or binding medical advice. Because each person is medically different, individuals should see their personal physicians for specific information and/or treatment.*

FLORIDA
JOE

# THE COLONEL & TOMCAT